



CAPE CAMERA

January 2024

Official Newsletter

CAPE TOWN PHOTOGRAPHIC SOCIETY

Learn more about Lesley Parolis & Ian Levy • World Cup of Clubs

CAPE CAMERA



On The Cover

Cascading Flow by Ruth Scholtz was a category winner in the January competition. Ruth explains that the image was taken in March last year at a long exposure workshop in Pringle Bay with Jon Kerrin and Kyle Goetsch.

"We walked through the Harold Porter gardens and onto the Leopard's Kloof trail, where we had to cross a couple of streams and climb up 3 ladders to get to the waterfalls and pools above.

To get this shot I had to place my tripod in the water and balance myself on a rock in the middle of the stream which was challenging. After trying from a few different angles I settled on one where the flow looked good.

After the shoot, a swim in the mountain pool below the waterfall was a welcome relief in the heat.

I used my Fuji XT4 with XF 10-24mm lens. My settings were SS 10 secs, Aperture F9, ISO 160 and Focal length 13.8mm.

The RAW file was processed with Lightroom.

CTPS was founded in 1890. It became a founding member of the Photographic Society of South Africa in 1954 and has been affiliated to PSSA ever since.



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News from the Council



As we enter the new year we are introducing several new initiatives that Council hopes will appeal to our members.

The first is a change of personnel, with Sally-Ann Spooner replacing Rudi Pothas as secretary. This came about when we discovered that Rudi has a passion for collection and preservation, especially old cameras, and that he was willing to volunteer

to take responsibility for our archives, memorabilia and storage venues.

Read more on p5 about Sally-Ann, our camera displays in the Cape Science Centre and the memorabilia and books in our storage facility in Ottery.

Some of the publications in our collection date from the early years of CTPS and are in a fragile state. Flooding of the library area of our club house in the Cape Quarter resulted in some water damage, which has been exacerbated by the heat and dust in the current storage facility. Part of Rudi's responsibility will be to find safe storage for the valuable documents and books and to investigate options for their preservation.

Sally-Ann had previously expressed interest in assisting the Society and when the secretarial position became vacant, I managed to twist her arm to fill the post. We are looking forward to working with her in this key position.

At the strategic planning meeting last year, where members could express their wishes for activities that would

make CTPS stronger and better and membership more enjoyable, several members said that they wished for assistance with creating a panel, or a *Body of Work* (BOW). Others asked that the salon Special Interest Group (SIG) we had a few years ago, be resurrected.

Both these wishes will now be granted.

All members interested in working on producing a BoW, instead of only single images, are invited to a preparatory meeting on Monday, 28 February, where Kim Stevens will discuss the plans going forward. She says the main focus will be on the creative journey and if all goes well, participants can aim for an exhibition of their work at the PSSA congress CTPS is organising in Struisbaai in August 2025.

If you are interested in joining this introductory meeting, please contact Kim at kim@limelightfoto.com after February 8th (when she'll be back from overseas).

The aims, plans and workings of the salon group will be discussed at the introductory meeting on February 22nd at 7pm. All CTPS members are welcome, whether they are seasoned salon participants, or beginners, and meetings will be held via Zoom. Read more on p7 or contact me on nicol@sportstrader.co.za.

Nicol du Toit
President

Please contact CTPS on info@ctps.co.za and visit the website www.ctps.co.za.

Contact CTPS Council

President	Nicol du Toit	082 377 8285	Outings	Andre Mouton	071 892 1981
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Members & events	Anna Engelhardt	082 413 2112			

Off-Council workers

Weekend outings	Richard Goldschmidt
Member promotions	Jacoba van Zyl
Members & Events	Joyce Goldschmidt (assist)
Body of Work	Kim Stevens
Facebook	Kim Stevens & Steff Hughes
Investments	Richard Goldschmidt
AV Group	Ken Woods
Venue Assist	Phil Green

Editorial team

Cape Camera Editor	Trudi du Toit
Proofreader	Lesley Parolis
Competitions	Lesley Parolis
Events Photographer	Joyce Goldschmidt
Judges comments	Anna Engelhardt
Member profiles	Dave Gordon
Publisher	Andre Mouton
PS Tips	Kim Stevens
Travelogues	Brian Jones

In the News



More annual award winners

Two CTPS members who could unfortunately not attend our Annual Awards Dinner, Anna Engelhardt and Ruth Scholtz, received their awards during the December competition evening.

Anna (image left) received Life Membership from CTPS for her service on council as well as years as a member. She also qualified for Master ranking with 10 Golds in monthly competitions and ten new salon acceptances during the year. Nicol du Toit also awarded her the PSSA certificates she earned with successful panels for APSSA

Colour and LPSSA Mono in the same judging session, which is a rare achievement.

Ruth Scholtz (right) received the two CTPS certificates she earned as the Intermediate category winner with the most points gained with her top ten images in the Open category; as well as being the runner-up in the Intermediate Set Subject category.

See the November/December [Cape Camera](#) for all the other winners and awards presented at the CTPS Annual Dinner in December.

Two PSSA club competition winners

Kim Steven's image *Last light on Estrahorn* (right) was the second runner-up in the PSSA January senior club competition and the highest scoring image from the Western Cape (WC).

It received a score of 37 from the judges Koot Marais of Bloemfontein Kameraklub, Corine Ross of Krugersdorp Camera Club and Charmaine Joubert of Port Elizabeth Camera Club.

What's more, Ruth Scholtz' image *Ghent in all its glory* (below) received the third highest score of all entries (i.e. second runner-up) in the December junior club competition, namely 37. It shared 1st place in the WC with the Hermanus entry. Because several clubs do not have



competitions in December, no senior and junior club winners are published on the PSSA website in December.

Our December senior club entry in the PSSA monthly competition, *Piazza San Marco* by Jacoba van Zyl, received the highest score of all Western Cape entries (34) and the 8th highest of all senior club entries.

Our junior club entry in January, *Vantage point* by Heiko Denker, received the 4th highest score in the WC (31).

See more about the CTPS entries in the December and January PSSA club competitions on pp 18 and 36.



In the News

Meet Sally-Ann, our new secretary

Sally-Ann Spooner has been co-opted to join the CTPS Council as secretary for 2024 and she'll attend her first meeting in February. The position became vacant when Rudi Pothas, who assists Lesley Parolis with competitions,



ages. She and her husband, Andrew, are also regular attendees of CTPS outings.

Sally-Ann told Cape Camera in 2020 that she has been interested in photography for as long as she could recall.

agreed to take on the position of Archives/Storage to find better solutions for the preservation of the CTPS memorabilia in our storage facility in Ottery (see below).

Sally-Ann joined CTPS in August 2020 with the aim of finding inspiration and generally improving her photography. She has certainly achieved this, as she is now ranked as an Intermediate photographer and mostly earns gold for her im-

the UK and Europe when I was about eleven and remember taking photos of the places we visited, so perhaps this sparked my original interest. Also, my late Dad was a keen amateur photographer, and this was an interest we shared."

Apart from photographing the places she visits during travels, she enjoys capturing nature, wildlife, beautiful scenery, flowers and occasionally bird images.

Take note, please!

Have you visited an interesting town, country, holiday destination that lends itself to great scenic shots? Why not tell your fellow-CTPS members about your experience and share some examples of what you can photograph there. Please contact **Brian Jones (bri-anthesloper@gmail.com)**, who is keen to receive your **Travelogues**.

One of the benefits of a club over a Facebook group is that members become friends because they share experiences. That is why the introductions via **Member Profiles** are so popular. Please assist **Dave Gordon (js-photo@axxess.co.za)** by agreeing to introduce yourself to fellow club members.

If you'd like to know more about CTPS' 134 year history and the memorable members who made the club great, please visit the **Western Cape Club News page** on the PSSA website.



Rudi to look after our heritage and memorabilia

Rudi Pothas, who describes himself as a collector, has volunteered to take responsibility for the CTPS treasure trove of memorabilia.

This includes sorting out and relocating the books, cameras and other items currently stored in the Ottery storage facility (above right).

Thanks to Detlef Basel, some of our oldest and most valuable cameras are kept safely in attractive information boxes at the Cape Town Science Centre in Observatory (above).

For safety sake, the room where they are displayed — with interesting information attached — can be visited by prior arrangement only. It is well worth including this stop when you next visit the Science Centre!

The storage facility in Ottery also contains old cameras that were donated to CTPS after Detlef created the Science Centre display.

It also houses the collection of more than 850 books and CTPS official publications and documents dating

to the late 1890's.

Trudi du Toit has catalogued all the books and documents and indicated which ones should be transferred to a safe storage place because they are rare or have historical value.

Last year CTPS members voted at a special general meeting that the other books could be donated to a worthy cause, after the University of Johannesburg contacted us about their planned interactive analogue photography centre.

In the News



'The Milky way in the Cederberg 2' earned a COM for Lesley Parolis.



'Cinderella and her Prince Charming' earned a COM for Nicol du Toit.

More CTPS members perform well in salons

CTPS members on PDI & Print logs

Member	Club	PDI points	Impala Position	WC Position
Theo Potgieter*	Tafelberg	70	25	2
Mariana Visser*	Tafelberg	43	48	6
Nicol du Toit	CTPS	41	50	7
Lesley Parolis	CTPS	27	60	11
Neels Beyers	CTPS	30	61	13
Jacoba van Zyl	CTPS	20	71	17
Anna Engelhardt	CTPS	18	73	20
Trudi du Toit	CTPS	18	73	20
Simon Mouton	CTPS	11	80	28
Johan van Wyk*	Tygerberg	7	84	32
Mariana Meyer	CTPS	5	86	40
Lambe Parolis	CTPS	4	87	43
Brian Jones	CTPS	3	88	48
Jeanette du Toit	CTPS	2	89	52
Jonathan Burchell	CTPS	2	89	52
Michele-Ann Nel*	CCC	2	89	52

Name	Club	Print points	Impala Pos	WC Pos
Kim Stevens	CTPS	26	1	1
Anna Engelhardt	CTPS	12	3	2
Lambe Parolis	CTPS	9	4	3
Lesley Parolis	CTPS	9	4	3
Mariana Visser*	Tafelberg	9	4	3
Phillip de Lange	Tafelberg	9	4	3
Nicol du Toit	CTPS	6	5	7
Dixon Norval	Tafelberg	5	6	8
Herman Olivier	Swartland	4	7	9
Karen van Zyl	Tafelberg	2	8	10
Louise de Lange	Witzenberg	2	8	10

The Sasol Highveld Photographic Club (SHPC) was the last salon of the year 2023 — although the current PSSA Impala competition year for clubs and individuals continues to 30 June 2024. CTPS members earned 26 points in this salon, which included two Certificates of Merit (COM). These were for *The Milky way in the Cederberg 2* by Lesley Parolis and *Cinderella and her Prince Charming* by Nicol du Toit.

Each acceptance earns 1 point and a COM 2 points in the annual Impala competition (a runner-up medal earns 3 and a winner medal 4 points). Points are only allocated for the first three acceptances an image receives.

Images entered by eight CTPS members were accepted in the SHPC salon:

Lesley Parolis achieved nine acceptances: two in the Open Colour category, three in Open Monochrome, three in Scapes (which included a COM) and one in the Human Portraits category.

Neels Beyers was awarded four acceptances: one each in the Open Colour, Nature – No Birds, Scapes and Human Portraits categories.

Nicol du Toit received three acceptances: a COM in Open Colour and two acceptances in Scapes.

Jacoba van Zyl was awarded three acceptances: two in Open colour and one in Scapes.

Dorian Newby received two acceptances: one each in Open Colour and Open Monochrome.

Trudi du Toit achieved two acceptances: one each in Open Colour and Scapes.

Simon Mouton earned an acceptance in Scapes.

Tables left indicate the points earned by CTPS members in salons up to SHPC and their position on the Impala Log. Some photographers have joined CTPS as their secondary (or even third) club, but enter salons and competitions under their primary club, which earns their points. Their names are indicated with a * on the PDI and print tables left.

In the News

CTPS catching up in the Impala Club competition

CLUB	Total Points	Impala POS	WC POS
Tafelberg	392	9	1
CTPS	228	20	2
Tygerberg	106	35	3
Swartland	98	36	4
Hermanus	61	44	5
Paarl	56	45	6
Charlie Hofmeyr	34	54	7
Witzenberg	20	61	8
Kleinmond	16	65	9
Creative CC	15	66	10
Aristea	11	70	11
Fish Hoek	8	71	12
Ignite	6	74	13
Gansbaai	5	76	14
Durbanville	2	83	15
Hermies HS	2	86	15
WC Youth	1	89	17

CTPS is slowly, but surely, moving up in the Impala club salon point rankings — also known as the Premier Club Competition.

After winning the Western Cape (WC) region award last year, we are still 164 points behind Tafelberg, who is just surging ahead in the WC. They earned 34 points in the SHPC salon, compared to our 26 points.

CTPS is the club with currently the 20th highest number of acceptance points in the country. PDI as well as print points count towards the club rankings.

The reason why CTPS lags behind Tafelberg is because salon participation amongst CTPS members tapered off for the first few months after the start of the new competition

year in July.

Luckily, participation has picked up since then and there are now twelve members earning acceptance points for CTPS (see the table on the previous page).

Seven CTPS members are among the Top 30 in the WC on the current Impala competition log, and none in the Top 10, while six Tafelberg members are in the WC Top 10 and nine in the WC Top 30.

The points of the CTPS members who enter for another club would obviously be allocated to that club. The club name you select for your first salon entry will be considered to be your club for that year — unless you inform Simon Fletcher that you changed your primary club.

Watch these scholars!

Do yourself a favour and have a look at the **Youth e-Image** currently available on the PSSA website [Home Page](#) — you might just be inspired by the achievements of scholars in international and local salons and competitions, many of them from WC schools.

The publication is available for download by everyone, members as well as non-members of PSSA.

On the table above you can see that scholars from four school clubs in the WC have received acceptances in salons so far this year: Charlie Hofmeyr High (7th in the WC), Aristea Primary School, Hermies High and WC Youth Photographers.

All these school clubs are affiliated to senior clubs ... this is perhaps something for CTPS to consider?

Salons hosted until end of the Impala year

2024-02-10 – 12th AFO National Digital Salon ([Brochure](#))

2024-02-24 – 7th Boksburg National Digital Salon – PDI ([Brochure](#))

2024-03-09 – 6de Brandpunt Fotoklub Salon ([Brochure](#))

2024-03-16 – 2nd Swartland International Salon ([Brochure](#))

2024-03-21 – PECC International Audio Visual Festival 2024 ([Brochure](#))

2024-04-13 – 7th PSSA International Salon of Photography ([Brochure](#))

2024-04-20 – 1st Cape Photographers National Print Circuit Salon ([Brochure](#))

2024-04-20 – 1st IPC PDI Salon ([Brochure](#))

2024-05-04 – 7th Edenvale National Digital Salon – PDI ([Brochure](#))

2024-05-18 – Kroonstad Fotoklub Life in Monochrome PDI Salon ([Brochure](#))

2024-05-31 – 2nd Amber AV International Salon

2024-06-01 – 8th MFCC DPI Salon ([Brochure](#))

2024-06-08 – PSSA 25th Up and Coming

2024-06-15 – TAF 13th Print and PDI Salon

2024-06-29 – 1st F-STOP Kempton Park PDI Salon.

Honours

Congratulations to Nicol du Toit for earning DPSSA (CIs) Open PDI and DPSSA Prints. **DPSSA cluster (CIs)** is awarded for 250 acceptances with a minimum of 84 images in PSSA approved salons. **DPSSA Prints** is awarded for 80 acceptances with at least 26 images.

Diarise the CTPS salon group meeting

If you are interested in entering, or want to find out more about salons, please join the launch meeting of our on-line salon discussion group on February 22nd at 7pm.

"For the first meeting I would like to suggest that all of us come up with ideas about what we personally want to get out of this group and make suggestions of how

we should achieve those goals, and what we should do in the group," says Nicol du Toit, who emphasises that he will be acting as a facilitator, not a teacher, in the group. Contact him on nicol@sportstrader.co.za if you'd like to receive a zoom link to join this meeting, open to all CTPS members. Nicol hopes that the group will contribute to assisting all members to improve as photographers.

LESLEY PAROLIS is not only one of our best photographers, she also plays a major role in keeping CTPS running smoothly. Apart from her official roles as Vice-President and Competition Convenor, she is responsible for assisting with keeping the website updated, selecting member images for competitions, proofreading Cape Camera ... amongst the many other tasks she willingly performs. DAVE GORDON asked her to tell us more about herself.



Photo by Joyce Goldschmidt.

Lesley Parolis talks about her *photographic journey*

I have always had some form of camera in my life. As a child I loved to take photographs on our family holidays and at social events, recording special moments. Growing up in Pretoria meant that we were lucky enough to be taken to the Kruger National Park (the *Game Reserve*) once a year and here was a great opportunity to record the wonderful scenes I saw.

I left Pretoria in 1977 to start my degree in Pharmacy at Rhodes University in Grahamstown. Two years later I met my husband to be, Lambe Parolis, and was thrilled to be able to share in his passion for photography. He knew all about cameras and lenses and I learnt a great deal from him.

During our years at Rhodes, we were able to travel internationally every year to conferences and would always tag on some sightseeing afterwards. We visited many wonderful places, and our cameras were always with us.

We moved to Cape Town in 1999 as Lambe had decided to take early retirement from Rhodes and in 2000 I took up a position of Scientific Officer in the Department of

Chemical Engineering at UCT. I worked in the Minerals Processing Research Unit (now Centre) for 9 years and sadly, photography took a bit of a back seat with most photography only happening on trips, holidays, and family occasions. I retired from UCT at the end of 2008 as Lambe was then 70 years old and we wanted to spend time together and do some more travelling.

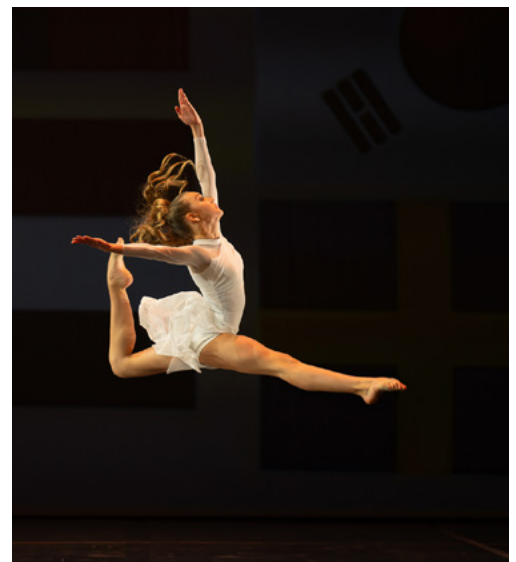
Now I had the time to really get deeper into my photography and in 2009 I did my first digital photography course, DSLR1, at the Cape Town School of Photography. I thoroughly enjoyed it, and I was stimulated to do the next phase, DSLR2. The people I met at the school and the exposure I had to new ways of "seeing" the everyday world around me was tremendous. I also learned to move to the Manual setting on my camera and got deeper into the technical side of photography.

Full Spectrum Photographic Club

It was at the School of Photography that I met Anna Engelhardt and Kathy Priday. After some discussion the three of us and five other students **Continued p9**



This image image of a babobab tree was captured during a Botswana trip.



Above: Another successful ballet image.

Have camera, will travel

Lambe and my travels have taken us to many beautiful places where we have indulged our love of landscape photography, explains Lesley Parolis.

Our trip to Iceland in 2018 was a special highlight and somewhere we would love to return to. Several trips to Canada, both East and West Coast, yielded many wonderful images of mountains, lakes, rivers, and forest.

We love mountain scenery and over the years have enjoyed Switzerland in the summer and the winter. It is always photogenic.

We have also travelled in our own country and love nothing more than taking a road trip in our beautiful land stopping to take photos along the way.

Our trip to Namibia in 2022 and our recent trip to Botswana have shown us that we have so much incredible beauty in Southern Africa that photographic opportunities are just a road trip away.



See more of Lesley's images on pp5, 12 and 13.

Top right: 'Dying moments' earned Lesley an acceptance in the Paarl salon.

Above right: "Beach racing' also earned salon acceptances.

Right: 'The serpent in rough seas' is one of Lesley's images that was a monthly senior competition winner.

Lesley Parolis continued from p8

decided that we needed to continue our learning and sharing of photographic skills and ideas and formed the Full Spectrum Photographic Club. The composition of our group changed a bit over the first three years but has been steady for the past eight years and all of us are CTPS members.

The Full Spectrum members are Anna Engelhardt, Kim Stevens, Pat Scott, Kathy Priday, Sue Docherty, Joan Ward, Jean Bradshaw, and me. It has been an absolute joy to be a part of this group of ladies. We stimulate each other with new ideas and new visions; sharing skills and helping each other to be better photographers and processors of our images. We go on outings and trips away and have experts come to talk to us and attending courses together.

Joining CTPS

I joined CTPS in 2011 and, after being a member for only a year, was cajoled by a very persuasive Nellian Bekker into taking on the role as Competitions Convener as Sak-



kie Smit was no longer available. The rest, as they say, is history because after nearly 12 years on Council I still have the same role!

The way we run the competition has of course changed from my early days on Council and introducing Photo Vault Online was a big step forward that made life a lot simpler for the convener and for the members. Due to the Covid-19 pandemic, we changed again and are now using video conferencing software and conducting virtual and hybrid meetings quite successfully.

I was elected Vice-President in 2021 and again in 2023.

Being a member of CTPS has allowed me to develop new skills and ideas in photography by offering me exposure of my photos to judges' critiques and to fellow photographer's comments on my

Continued p10



'Namibrand landscape' received a Certificate of Merit in the Swartland salon.

Lesley profile continued

work. This constant feedback is so important for growth as a photographer, and it has allowed me to move from a Beginner through to Salon and now Master where I am constantly challenged.

Being on Council has also allowed me to develop other technical skills in computers, software, setting up projectors and sound systems, running salons and other competitions such as Interclub, etc.

It has also brought me into contact with many wonder-

ful people and I have grown so much by being a part of this special Society. It is the oldest photographic society in the country, and it will endure because of the hard work and dedication of the people who belong to it and of those who give of their time to keep it running smoothly as one of the best Societies in the country.

Photography is a way of sharing one's vision of the world and I like to think that I can share some of the beauty I see around me with others.

Lesley Parolis talks cameras and lenses

Lesley's images often receive some of the highest scores during CTPS competition evenings and have earned her many salon acceptances, COMs and medals. A panel she submitted also earned her LPSSA Honours. She can therefore truly claim to be a top photographer — but, ever humble, she credits her cameras and lenses with enabling her good results! reports Dave Gordon.

After I had completed my studies and we were married, Lambe bought me my first SLR camera, a Nikon FE film camera. He had a Nikon F3 and a good selection of lenses that I was able to share and get to know. I really enjoyed that little FE; it took great pictures.

Moving from film to digital cameras in 2007, we sold the Nikon F4 and bought a D200 and shortly afterwards added a D300. Having first dabbled with digital by buying a small Canon digital compact camera with a 2-megapixel sensor, and when Nikon moved to digital, we left the film world behind completely.

In 2015 we upgraded our DSLRs to the new 36-megapixel D800 and noticed a huge improvement in the quality of the raw files. It really was a big step forward and the extended dynamic range of this camera made shooting in high contrast situations so much easier.

It really is a perfect camera for the landscape photography that we both love. A D500 crop sensor camera and some good telephoto lenses were a necessary addition to the kit for our much-loved trips to the Kgalagadi.

When mirrorless cameras came on to the market I fell in love with these light, compact little cameras with their

amazing abilities.

I bought a Fujifilm XT10 and an 18 to 55 mm lens and thought that I would just use it for street photography, but the quality of the images was so good that I found I was using it more and more. I then decided to upgrade to the XT3 and bought a range of lenses from the wide 10 -24 mm to the useful telephoto 55-200 mm. I then added the 50 to 140 mm F2.8 lens which is superb.

I was hooked on mirrorless! The low weight of the whole kit and the quality make it superb for travel and on my trip to Venice in 2020 that was all I took, and I am very happy with the images it produced.

In early 2022 we purchased our first Nikon mirrorless camera, the amazing Z9 and started to buy the Z range of lenses for it. The quality of this range of equipment is fantastic and I have so enjoyed shooting all genres of photography using it. It's not light and compact like the XT3, but the capability of this camera and the wonderful image quality it delivers makes carrying the extra weight of it all worthwhile. The Z9 is my go-to camera for just about anything, except when I want to be inconspicuous during street photography.

CTPS competes for the World Cup

At the end of last year CTPS entered the FIAP World Cup of Clubs for the first time – and finished in the top third of the 226 competing clubs from around the world!

For the past 18 years, clubs from across the world have been competing in the FIAP World Cup for Clubs. CTPS entered the competition for the first time in 2023 and the 20 images we entered scored 299 points, which placed us 70th out of the 226 clubs from 45 countries that entered. Italy was the host of the 18th World Cup.

A total of 4486 works were entered and five of the CTPS images were Accepted for exhibition. Roger Trythall's *Lake Turkana – The Big Man* was awarded the highest

score of all our images entered, namely 18 out of 20.

Four more images received acceptance with a score of 17 each: *Sea Lion Tenderness* by Dieter Butow, *Social Distancing* by Joan Ward, *Louvre Reflection* by Theo Potgieter and *Sheer Force* by Walter Berndoerfler. The acceptances count towards FIAP distinction points.

Below and on the following pages are all the images entered by CTPS, with the scores awarded by the three judges from Indonesia, India and the UK.



Left: '*Lake Turkana – The Big Man*' by Roger Trythall (18) earned an acceptance.

Below left: '*Sea Lion Tenderness*' by Dieter Butow (17).

Below: *Louvre Reflection* by Theo Potgieter (17) was accepted.

Bottom left: *Sheer Force* by Walter Berndoerfler (17) was accepted.

Bottom right: *Social Distancing* by Joan Ward (17) was accepted.

See more CTPS images that were entered in the World Cup on the following pages.



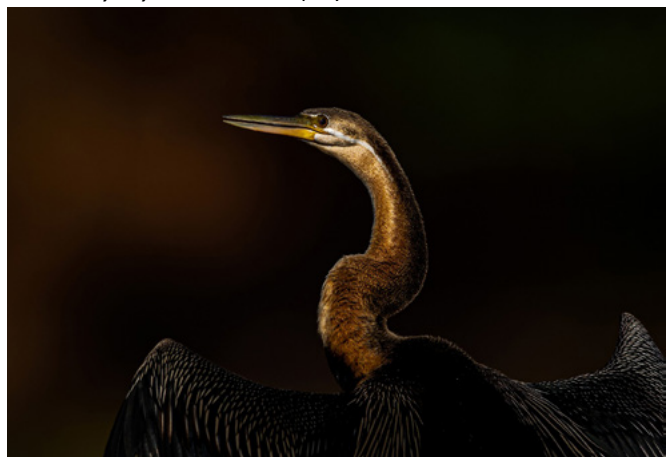
World Cup of Clubs images (continued)



'Harmony' by Kim Stevens (16).



'Middle Earth' by Rudi Pothas (16).



'African Darter' by Dieter Butow (15).



'Lion Hunting Zebra' by Heiko Denker (15).



*Above: 'Pontoks at Spitzkoppe' by Anna Engelhardt (15).
Right: 'The Leap' by Lesley Parolis (15).*

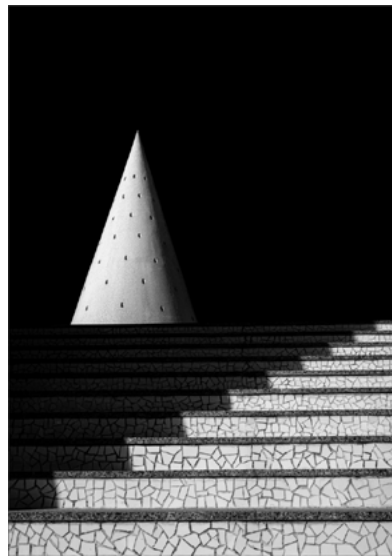
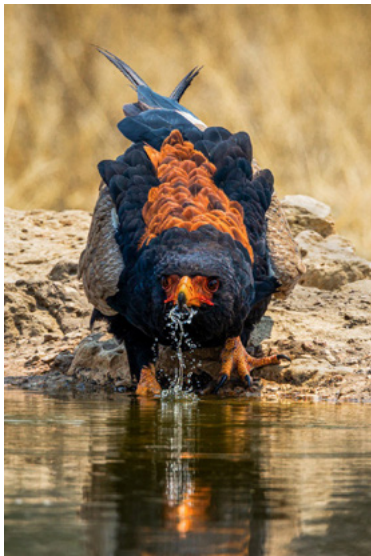


'Twirl with Broom' by Trudi du Toit (15).



'Stormy Tsitsikamma' by Jacoba van Zyl (14).

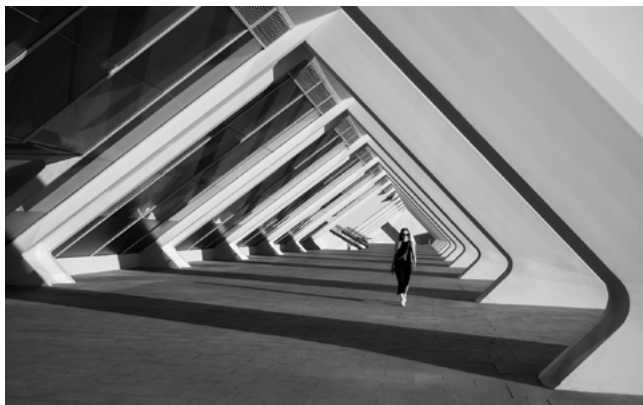
More CTPS images entered in World Cup of Clubs



Far left: 'Bataleur' by Nicol du Toit (14).

Middle: 'Calatrava Graphics' by Kim Stevens (14).

Above: 'The Piano Man' by John Alexander (14).



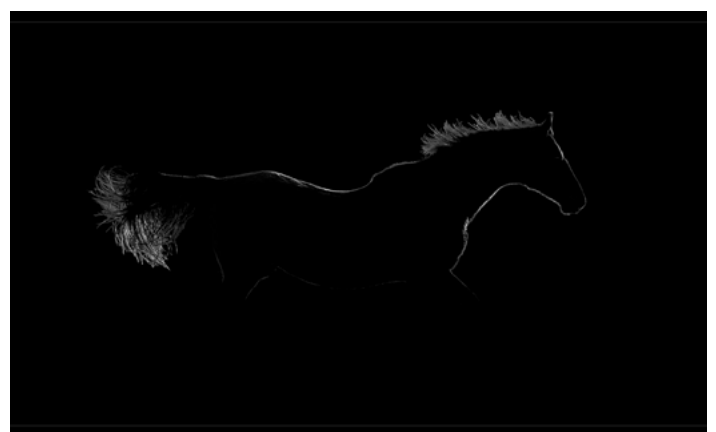
'Dynamic Shadows' by Joyce Goldschmidt (13).



'Whump' by Brian Jones (13).



'Baobab at sunrise on Kubu Island' by Lesley Parolis (12).



'Dark Horse' by Theo Potgieter (12).

Vergelegen wine estate in Somerset West is inviting all photographers to come and enjoy and capture their lovely gardens, scenery, wildlife and hospitality ... and stand the chance of winning some great prizes sponsored by Orms in collaboration with Canon, as well as Vergelegen.

Images entered in *The Essence of Vergelegen* photographic competition, now in its second annual edi-

A new competition to enter!

tion, must be taken between 25 November 2023 and the end of March 2024, when the competition closes. No images taken before 25 November 2023 will be accepted.

The finalists' images will be exhibited at the estate.

There are three entry classes: Cam-

era class (taken on any camera, with or without lenses); Smartphone class (taken on a cellphone or mobile device); and Junior class (16 years and under, image taken on any device).

To find out more and enter the contest, click on the link <https://zfrmz.com/ES4Q52MrkmoaBc6ypzpj>.

See more on the Orms Direct (www.ormsdirect.co.za) or Vergelegen website (<https://vergelegen.co.za>).



Above: The CTPS centenary exhibition was attended by honorary life members Roy Johannesson, Ray Ryan, Ted Dickinson and Ian Levy.

Left: Lesley Parolis and Nicol du Toit visited Ian Levy and his friend Mercia Strieman.

Down memory lane with honorary member Ian Levy

During his 57 years as a CTPS member, Ian Levy witnessed many of the Society's highs and lows, and contributed to several memorable events. An invitation to tea with Ian, who remains a loyal CTPS supporter, was therefore accepted with alacrity by some council members, reports TRUDI DU TOIT.

Lesley Parolis recently received an email from Ian Levy's friend Mercia Strieman informing her that he underwent major surgery on his leg during Covid, which incapacitated him for a long time, but that he has recovered and would very much like to be updated about what is happening at CTPS.

It has been difficult for him to participate in CTPS activities, but his interest hasn't waned! Mercia said, inviting Lesley to tea.

Nicol and Trudi du Toit, who arranged the celebrations of Ian's 50th membership year in 2017, promptly invited themselves along.

The invitation to tea turned out to be a sumptuous treat that would put the Mount Nelson's High Tea to shame. It was further sweetened by Ian's delightful reminiscences of people and events from CTPS' past. We could also marvel at the excellent quality of his cupboard full of prints. Hopefully we'll be seeing more of his print work

in future monthly competitions.

For the members who may not remember Ian from profiles published in *Cape Camera* in 2015 and the book *Celebrating 125 Years of the Cape Town Photographic Society*, just a short update, in his own words:

"By trade I am an interior decorator and manufacturer of soft furnishings. My late Dad was a very keen photographer and so it was through him that I was taught the basic rudiments of photography. At the age of six, I am told, I was quite adept at developing film in a dish under his desk."

In his teens Ian became his school's photographer for the various sport teams and after he left school, cine became his main interest.

He joined the Cape Cine Club, of which he became president in 1965. They had a reciprocal membership agreement with CTPS and Ian, once again, gravitated to still photography alongside producing 16mm documentary films when he be-



A special certificate was presented to Ian to celebrate his 50 years of CTPS membership. In the top image is the council of 1990, when Ian (front left) was vice-president.

The image at the bottom features the honorary life members who attended the 125th celebration dinner.



An exhibition of Ian's prints were exhibited in the V&A Waterfront during the mid-2000's.



Ian organised the PSSA Congress in the CTPS centenary year, where the congress photo was taken in front of a Shackleton.



Some of Ian's prints. Left is a plane he photographed during an air show in Budapest about three years ago.



came a full CTPS member in 1967.

Ian was one of the best CTPS print workers, who was winner or runner-up in the Western Cape Interclub competition for four years in a row, and as expected, he served on the print committee. He held a one-man exhibition of his work in the mid-2000's and has enough prints available for three more exhibitions.

His photographic skills earned him five floating trophies for prints at CTPS year-end functions and three trophies for his slides. *"The high point of all the above was being made an Honorary Life member of the Cape Town Photographic Society."* This was in 2003.

Ian served on the CTPS Council and was elected Vice-President in the centenary year, 1990. He was responsible for organising a very successful — and the first profitable — PSSA congress in the Arthur's Seat Hotel in Cape Town, where the Cape Town mayor was guest of honour at the opening banquet. The congress programme was published in a special section in *The Argus*, with news about the centenary. Ian received a PSSA meritorious services medal for this effort.

So many delegates registered for the congress that Ian had to abandon the plan for a Dakota — courtesy of the SAA contacts of Ted Dickinson — to fly around the country to pick up delegates because the plane would have been too small. The bigger plane offered by SAA was too expensive.

"Part of the success was procuring Ashley Lazarus, the producer of the famous Peter Stuyvesant action adverts as presenter and the interception and diversion to Cape Town of the Kodak colour print exhibition which was on its way to Photokino (in Johannesburg)."

In 1970 Ian was asked by the NSRI to *"produce a 20 minute documentary that would inform the public and oil companies of their aim and thus promote their cause."* The documentary subsequently won first prize in the PSSA ten best film competition.

"I was subsequently approached by Medic-Alert to emulate the documentary made for NSRI, which also won the PSSA ten best film competition." The film was also sent to the States, where it replaced the American film as the official Medic-Alert promotional documentary.

His worst memory of his time on CTPS Council occurred *"when I was Vice-President of the Society, a gentleman by the name of J.R. Ewing of Dallas appeared on the Wednesday night scene and at times we had an attendance of only five to eight members — a very difficult time."* Early in the '70's CTPS had about 300 members.

He hankers back to the days of print only and the satisfaction of *"on a winter's night, working in the dark room, enlarging your print and watching it materialise as a manifestation of your creation."* But, Ian is philosophical about the change. *"Us oldies of a bygone era we must do or die!"* he says.

Plans for weekend away outings in 2024

Quiver trees & Tulbagh valley

Twice a year CTPS members travel to a scenic destination to spend a weekend photographing and socialising with fellow club members. All members are invited to join — old, young, new and old timers. This article is to give members information on what is being planned for weekends away this year. Dates and venues may change as we await confirmation that our planning will work, says weekend outing organiser Richard Goldschmidt.



All images of quiver trees captured by Lesley Parolis on Gannabos Farm.

Weekend Friday 5th to Sunday 7th July **Gannabos quiver trees and night sky**

We will be staying on Gannabos Farm beyond Nieuwoudtville for our first weekend outing. It is a long drive (about 340km from Cape Town), but there could be some very early flowers out, so members may like to extend their stay elsewhere before or afterwards.

This is to take photos of the Quiver Trees, as well as opportunities for night star photography.

This outing would be limited to 8 couples (or people sharing a room) plus 3 or 4 couples that are happy to camp at their farm campsite.

I would appreciate hearing from members who wish to

come on this outing as early as possible (email to richard@goldschmidt.co.za).

Weekend Friday 6th to Sunday 8th September **Farm cottages in the Tulbagh valley**

During this weekend in the Tulbagh valley we'll be staying in farm cottages. You can expect to enjoy a possible trip up the mountain on a tractor, dam reflections, waterfalls, visits to wine and olive farms, Bosjes Chapel, canola fields and lots more. If members prefer this could be shifted to the following weekend.

More details later when things are more firmed up, but in the meantime enter the dates in your diary.





Next E&D evening — 21 February 2024 at 7pm

Image discussion with **Tony Bramley FRPS**

The image discussion will be followed by a social get-together with wine and snacks, reports E&D convenor Steffne Hughes.



Our image evaluation evening last year was so successful that we will be repeating it. This time, instead of each member offering comment on an image, we have been lucky enough to get UK photographer, Tony Bramley (left with Gatsby), to discuss the images.

Tony has been working as a professional photographer for over twenty-five years, winning several awards and accreditations during this time from the British Institute of Professional Photographers and the Royal Photographic Society.

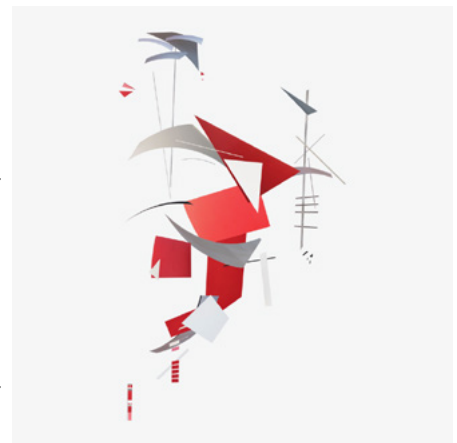
Storm Photography has been the professional photography side of his work for most of this time. In 2016, he started *The Light Academy*, providing one-to-one photography training, as well as for groups and group workshops.

In December 2015, he was made a Fellow of the Royal Photographic Society for his unique conceptual work on blending the Suprematism art genre with photography*. This was



What is Suprematism?

The Royal Photographic Society describes **Suprematism*** as a highly geometric style of early 20th century non-objective abstract painting, ignoring the familiar appearance of objects, developed by Russian avant-garde artist Kazimir Malevich (1879-1935).



Abstracted from a single photograph, in purest form, images are very geometric, against a white background, disclosing shape, line, colour and space, producing energy and dynamics. A new, unique composition, that transcends photography, is formed.

followed by the Bill Wisden MBE HonFRPS Fellowship of the Year Award in 2016, for the 'most outstanding panel of work achieving a Fellowship'.

His personal photography includes abstract, street, modern and contemporary architecture, still life and portrait photography.

His interests encompass photography history, modern art, Russian Avant-garde, aviation and sailing.

Please send any images you would like Tony to discuss to Steff (Steffnehughes@gmail.com) by 14 February.

All images supplied by Tony Bramley.

Winning images from December 2023

Set subject: Capture the Night

The judges for the competition were Phil Sturgess FPSSA and Carina de Klerk APSSA from Hermanus Photographic Society. Before retiring in Hermanus in 2019, Phil was President of the Johannesburg Photographic Society for five years. He now serves as Hermanus treasurer and Carina as President. In 2021 Phil Sturgess was ranked 16th on the national PDI Impala Log – the best achievement of a Western Cape club member in a number of years — and in 2022 he was in the 18th position. Carina was among the Top 50 entrants on the Impala log that year. They both completed the first year-long national JAP training course for judges.

Promotions: None.

Entries into the monthly PSSA Competition:

The Senior Entry for December was 'Piazza San Marco' by Jacoba van Zyl, and the Junior Entry was 'Ghent in all its Glory' by Ruth Scholtz.

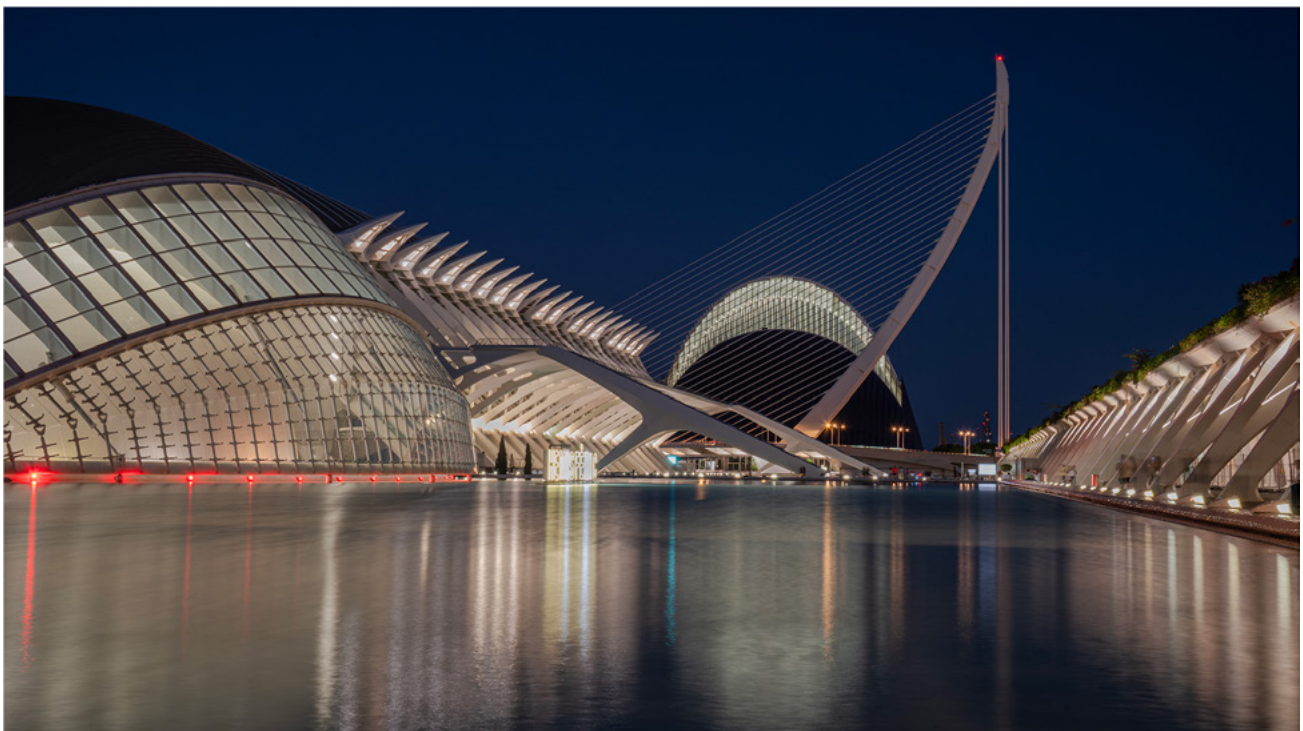


PSSA Senior entry and Winner PDI - Open (Master): *Piazza San Marco* by Jacoba van Zyl (29). An astonishing image. The detail is just perfect as is the light. It has a wonderful painterly feel. The breathless day and perfect reflections add to the impact of the image. While the white line isn't necessarily in keeping with the historic structure it does provide a useful lead-in without being over-powering. It's difficult to think how this image could be improved. If I was lucky enough to have this image in my portfolio I would try and remove all the photographers even though they are very small in the image. Congratulations!



PSSA Junior entry and Winner Set– Open (Intermediate): *Ghent in all its Glory* by Ruth Scholtz (28). This is a beautiful architectural image. It's well composed with a strong lead-in along the quayside to the small bridge on the righthand side. It's a perfect evening so the reflections are quite beautiful. The dark sky and related reflection tend to hold your eye in the photograph. The luminosity in the building is sufficient to see the detail and the patterns. It is a beautifully produced print

*Below are the winners in the **Set Subject** category with the judges' comments.*



Winner PDI - Set (Salon): *Valencia at night* by Richard Goldschmidt (28). The triangular and curved shapes together with the strong reflection on the water helps with shaping this architectural shot. The red lights pull your eye into the scene. The exposure and blue hour are well captured, and it speaks directly to the set subject. The well-lit scene helped the photographer, but he/she did find the right angles to create the compelling composition.



Winner PDI - Set (Salon): *Bridge support and cone at night fall* by Richard Goldschmidt (28). Strong graphic elements have been brought together and as a bonus the gradation of the lighter blue into the darker blue-black suggest night encroaching. The triangular shape cone is such a strong element, as are the textures. The repetition of patterns, strong lead-in lines add to the dynamic qualities of this beautiful iconic image.



Winner PDI - Set (Intermediate): *Moon Startrail* by Alex Jordaan (22). It's good to see the photographer trying something a little different to explore both the moon and star trails, given that they don't naturally occur together that well. Exposure and colour work quite well but I'm not sure the composition works. It feels like two separate images and my eye tends to bob between them.



Winner PDI - Set (Advanced): *Black leopard with successful night hunt* by Roger Trythall (26). This is a unique experience, and the photographer has done very well in capturing this in a fleeting moment as the leopard is moving, so you really need to stay calm and know what you are doing. The exposure is overall well handled with good separation from the background and the darkness around the left leg does not bother me. Unfortunately, the angle is shooting down at the leopard. If you were so lucky for it to make eye contact the image would score even higher.



Winner PDI - Set (Beginner): *Simonstown Yacht club* by Melanie Black (26). A busy image but well composed. The pier creates a strong lead-in to the image and the juxtaposition of the small boats in the foreground with the yachts and naval vessel in the background add depth and interest. The water reflections have been handled well and there's sufficient detail in the shadows underneath the pier. The textured and warm coloured clouds add additional interest. Overall, a lovely image.



Winner Print – Set (Master): *Smooth Saxophony* by Kim Stevens (27). Good storytelling in this image, great mood, somewhat soulful. I can imagine the saxophonist lost in his own thoughts, little money to show for his efforts, no-one paying much attention. The recession created by the player, the guitar case and the bicycle create depth and visual impact as do the textures in the paving and wall. The image works in mono and the conversion is well handled. What I like less are the bright highlights on the wall adjacent to the lamps. The lamps are also a little bright, so your eye does tend to get drawn to them before you look further into the image. But overall, a strong image.



Winner Print – Set (Salon): *Gigolo on the prowl* by David Barnes (27). A lonely wolf out at night strolling down the road looking for victims; but there are none! The central composition and strong lead-in lines from the shops help draw your eye into the image creating a feeling of depth. The reflections in the sun-glasses with the interplay of light and shadow creates a strong focus point. To further improve this image, remove the red light on his shoulder. I am however missing other people in the image.



Winner Print – Set (Advanced): *Fishing nets at twilight* by Joyce Goldschmidt (26). Sometimes we strive for simplicity but sometimes that can be too simple, so I enjoy the busyness and the silhouettes. The interplay of the warm and cool colours and the contrast between the smooth and ruffled water all adds interest. The row of nets in the top left-hand corner adds to the story telling; this isn't just a single stand of nets they're probably multiple systems along the beach. It's difficult to say if a tighter crop would work better. There are many more images here, some more abstract than others, but as presented it's a technically well-handled image.

Below are the winners in the **Open Subject** category with the judges' comments.



Winner PDI – Open (Salon): *A warrior is born* by David Barnes (29). This is a very innovative concept. It is well conceptualised, and the strong monochrome rendition adds to its impact. The model appears to have been lit from both sides, creating a centre shadow, helping to emphasise the symmetry. The contrast between the calm face and clenched fists creates some tension. One imagines the female hands belong to the mother, releasing the warrior. The square crop is ideal, again contributing to the symmetry. A first-class image.



Winner PDI – Open (Advanced): *Doors 1* by Johan van Wyk (28). Quite a compelling image. A good mono conversion that helps emphasise the structure and the textures. The image has considerable depth helped by the converging lines and the well handle luminosity. Consequently, you are led from the front to the back of the image, the brightest element being the window at the end of the corridor. I like the footprints in the sand. It adds to the story telling and reminds the viewer that this was once someone's home. I love this cable hanging off the door on the left-hand side.



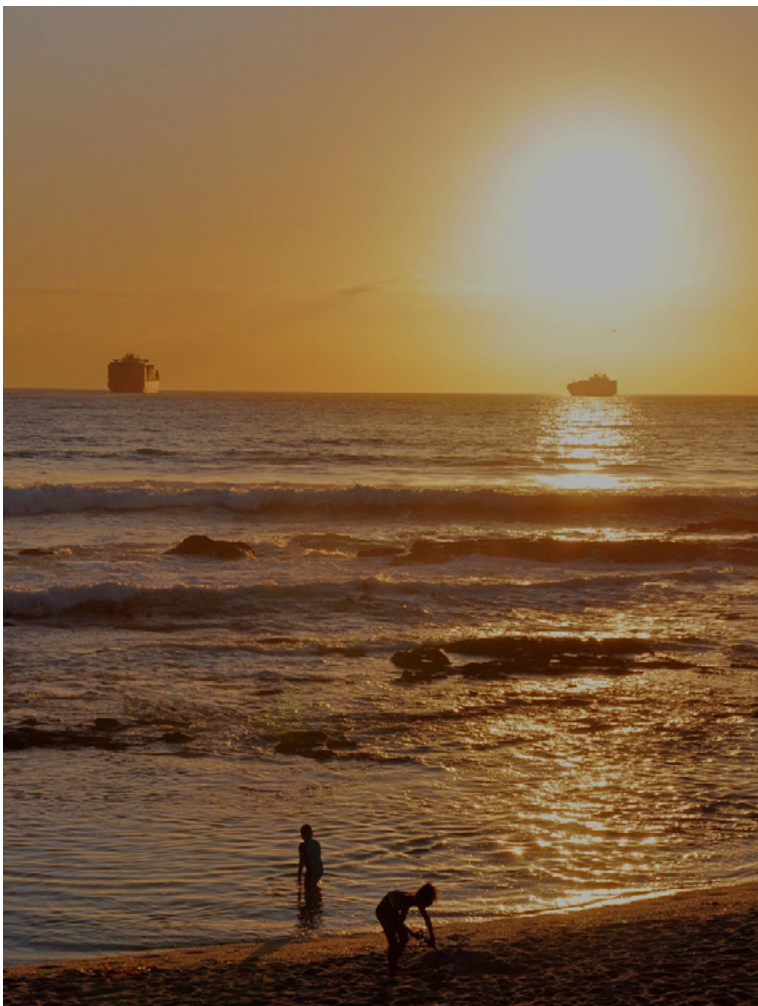
Winner PDI – Open (Intermediate): *Eye to eye* by Heiko Denker (24). The leopard is captured sharp, especially its eyes and the long whiskers. Excellent eye contact from the leopard which is this image's strongest element. The exposure on the leopard is good, however the tree trunk is quite bright and has a softer focus and is competing with the subject. To improve, you can darken the tree trunk selectively or you can even crop it, placing the leopard not so central and by using a portrait shape frame.



Winner PDI – Open (Beginner) *Treading carefully* by Rainer Clauss (24). A colourful image with sufficient depth of field offset against the dark unobtrusive background. The textures add to the quality of the image, as do the repetition of the petals' pointy shapes with the same shape of the wings of the insect. The image is well composed with a good balance between the subjects and the background.



Winner Print – Open (Master): *Isola di San Michele* by Jacoba van Zyl (29). This is a wonderful fine art print, and it probably needs to be displayed much bigger than what we are seeing. There is beautiful detail in the image. I enjoy the floating effect of the island on the water. There is sufficient difference between the blue hues of the sea and sky to provide important separation. The clouds are barely but importantly noticeable, adding further interest, and the tonality of the trees helps to visually keep the island anchored. Overall, an excellent image, well executed.



Winner Print – Open (Intermediate): *Children in the sunset* by Liesl Walden (20). An aptly named image and compositionally does have some merits. There's an implied triangle between the two boats and the children that works quite well. The vertical crop works quite nicely, given the current composition. The image does have some challenges, in particular the very bright sun and boat reflections on the right-hand side that draws the viewers eye out of the image. The image is really about the kids on the beach and perhaps the waves in the foreground. It may have been better to focus in on this and ignore the boats and the sun.



Winner Print – Open (Intermediate): *Capturing the early morning light* by Mike Stricker (20). I enjoy the triangle created between the tree in the foreground, the photographer and the rolling mountains in the back; together with the beautiful morning light that makes for a good landscape image. Unfortunately, the composition is a bit half-half with a very bland sky taking up nearly half of the image. In composing it might have been worthwhile to step a little bit further back so that you can get the tree in better, shoot from a lower angle and crop your sky to a minimum giving you hopefully a stronger composition.

Other high-scoring images from our **December competition** (Scores of 25 & above)



Spiral staircase by Nicol du Toit (27).



Merry Xmas Darling by David Barnes (28)



Ocean View by Nicol du Toit (28)



After the Storm by Theo Potgieter (27)



Cinderellas Prince by Trudi du Toit (27)



Dancing display by Kim Stevens (27)



Observant Chimpanzee mother by Dieter Butow (26)



Curious Lipizzanner by Trudi Du Toit (26)



City Sunset by Johan van Wyk (25)



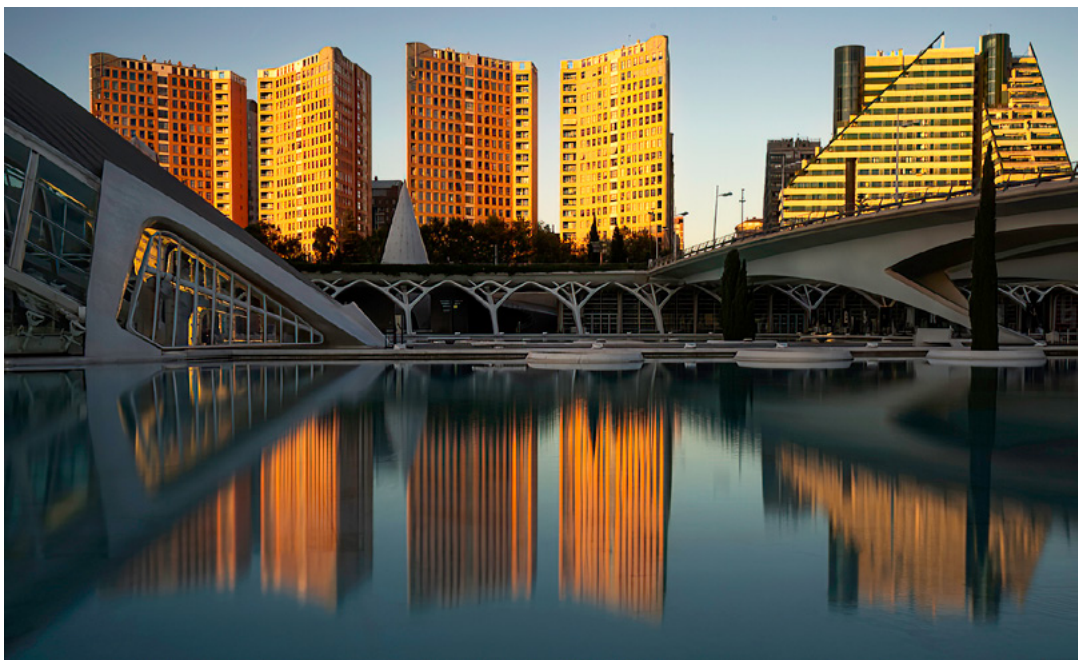
The Milky way in the Cederberg 2 by Lesley Parolis (25)



Vilanculos Fisherman by Johan Greeff (25)



Hanging man of Kaokoland by Paramasivam Saravanakumar (25)



Sunrise in Valencia 2 by Joyce Goldschmidt (25)

Winning images from January 2024

Set subject: Scapes

The judges for the competition were CTPS members Evelyn Gibson FPSSA, APSSA(Vers), EPSSA (Mille-Platinum) EFIAP ARPS SPSA SPSSA for the PDI images and Ken Woods for the prints. Evelyn is a member of the prestigious PSSA Honours Judging Panel and serves as PRO on the PSSA Board. Ken leads the CTPS AV Group and has many years' experience as a judge.

Promotions: *Tony Edmunds and Johan Walden to Intermediate, Ruth Scholtz to Advanced.*

Entries into the monthly PSSA Competition:

The Senior Entry for January was 'Last Light on Estrahorn' by Kim Stevens, and the Junior Entry was 'Vantage Point' by Heiko Denker.



PSSA Senior entry and Winner PDI - Set (Master): *'Last light on Estrahorn' by Kim Stevens (30). The score says it all this is an exceptional image, outstanding.*



PSSA Junior entry and Winner PDI – Open (Intermediate): *Vantage point* by Heiko Denker (29). An excellent image, especially as a Junior entry. Everything is there and it has been handled very well indeed.

*Below are the winners in the **Set Subject** category with the judges' comments.*



Winner PDI - Set (Advanced) : *The Overberg* by Simon Frank Mouton (28). Beautiful image and very colourful indeed, well-handled.



Winner PDI - Set (Salon): *Valley Church* by Richard Goldschmidt (30). Excellent image, I cannot add anything more to this image. It is beautiful indeed.

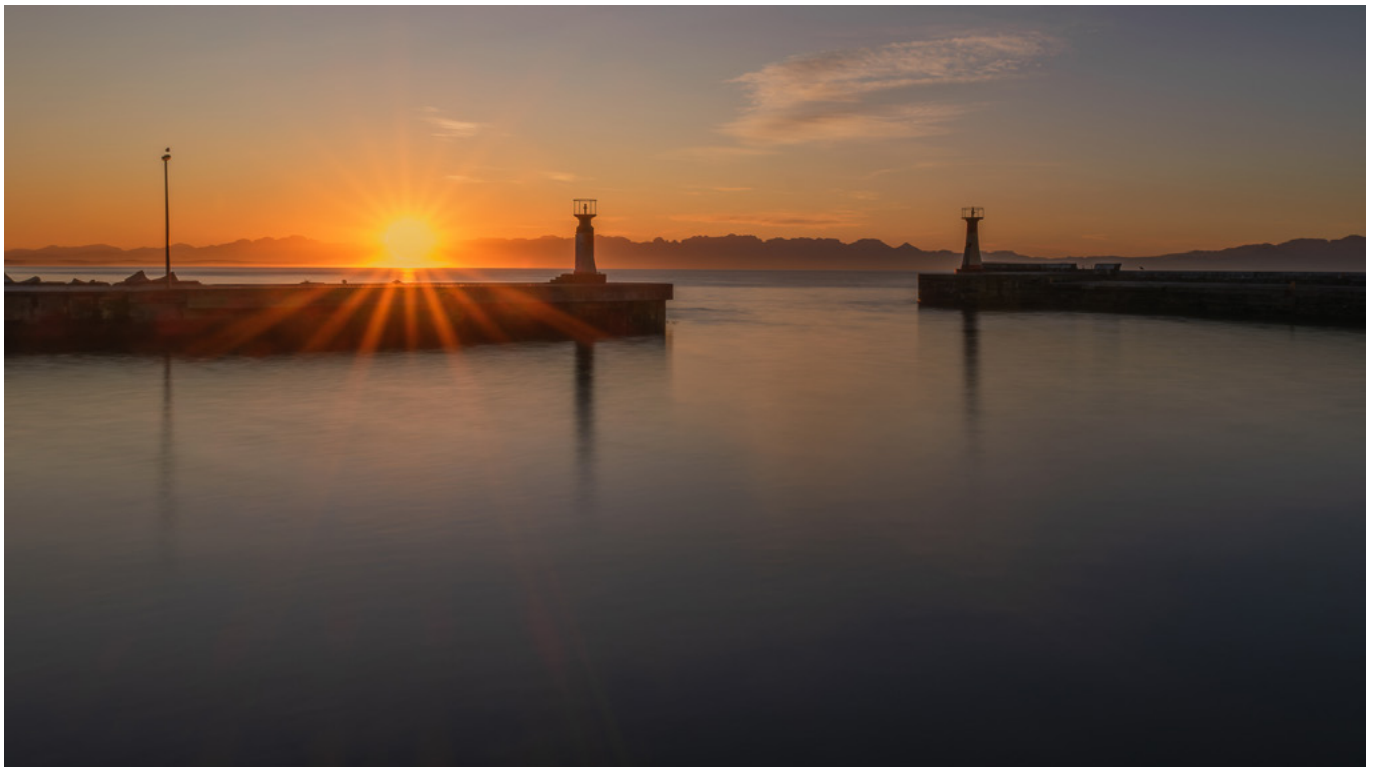


Winner PDI - Set (Advanced): *Table Bay 1* by Johan van Wyk (28). Another great image and very well handled, particularly in the details and lighting. Excellent.



Left: **Winner PDI - Set (Intermediate):** *Cascading Flow* by Ruth Scholtz (24). A very good image, especially for a Junior entry. Everything is there that needs to be there and is handled very well — especially the flow of the water.

Below: **Winner PDI - Set (Intermediate)** *Morning Glow* by Ruth Scholtz (24). Very nicely handled indeed. The glow of the sunrise takes us into the image. The detail in the sky is very good and the calmness of the water also adds value to the image.





Winner PDI - Set (Beginner): *Drakensberg Glow* by Melanie Black (26) This image is very good and stands out well for a Junior entry. It is very strong indeed.



Winner Print – Set (Master): *Vestra Dawn* by Kim Stevens (27). Very strong landscape image taken in perfect light, with a strong foreground of deep blue's contrasting with the lighter tones on the mountain.



Winner Print – Set (Advanced): *Geometric Skyline* by Joyce Goldschmidt (27). Beautiful image that is sharp with strong colour contrast between the foreground and background. Lack of people in the image adds to it.

*Below are the winners in the **Open Subject** category with the judges' comments.*



Winner PDI - Open (Salon): *Lucinda arms* by John Alexander (30). Another exceptional image with everything in place in my books. Wish it was mine.



Winner PDI – Open (Salon): *Dreaming of a White Wedding* by David Barnes (30). Outstanding!



Winner PDI – Open (Salon): *Ghostly Ballerina* by Richard Goldschmidt (30). An exceptionally creative image, well done.



Winner PDI – Open (Advanced): *New Year's Eve in Cape Town* by Walter Berndorfer (25). Beautifully handled and lovely to have captured this moment.



Winner PDI – Open (Intermediate): *Moving den* by Heiko Denker (29). Another excellent image and handled very well in every way.



Winner PDI – Open (Beginner): *Love my Tsama melon* by Tom Gosh (29). Excellent image and handled very well in every way.



Winner Print – Open (Master): *Mooring pole* by Jacoba van Zyl (27). This image captures the concept of simplicity, with the long exposure removing any distractions in the water. Nice colours in the post with a well-placed shadow below it. Adding a linear gradient on the right to darken that side may add to the beauty of this image.



Winner Print – Open (Advanced): *Door to the outside* by Johan van Wyk (22). An interesting image with a monochromatic colour palette. However, it is a very busy image and I found it difficult to see the story.



Winner Print – Open (Intermediate): *Colours* by Liesl Walden (23). A balanced composition divided into thirds, with the lines in the rocks converging to the tree. I would like to suggest adding some contrast to the rocks and reduce the exposure a little.

Other high-scoring images from our **January competition** (Scores of 25 & above)



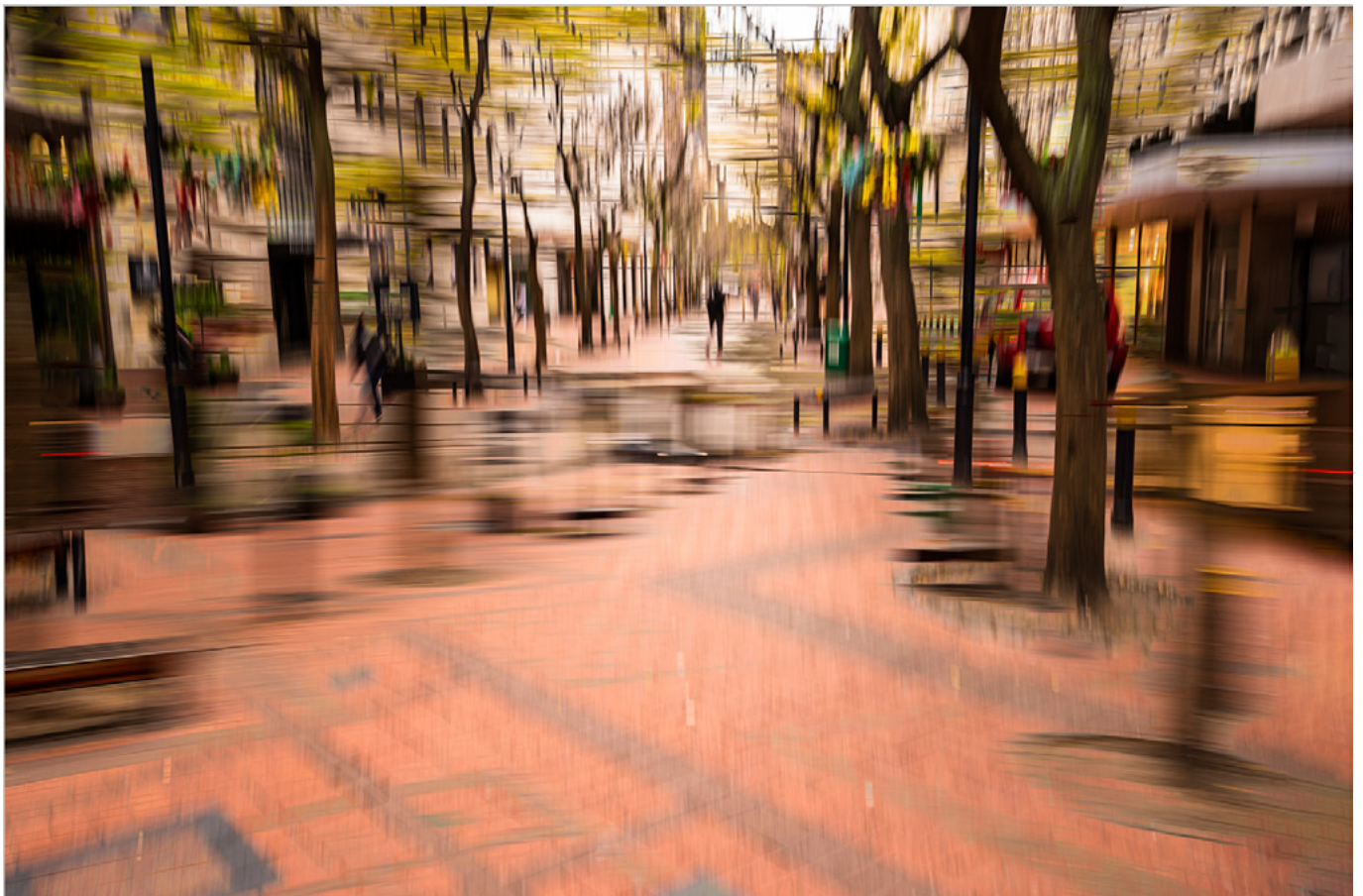
Iconic Draw Bridge by Kim Stevens (29)



High Up by Ken Woods (29)



African Swamphen by Anna Engelhardt (29)



Street Scene in Cape Town by Dorian Newby (29)



Harsh Beauty by Michele-Ann Nel (28)



Swirling water by Jacoba van Zyl (28)



Towards Clarens by Trudi du Toit (27)



Sunrise at Gannabos by Kishore Seegobin (27)



The survivors by Trudi du Toit (27)



Losberg by Nicol du Toit (27)



Wave against the wind by Neels Beyers (26)



Swartland Storm by Brian Jones (26)



Late afternoon view of falls at Augrabies by Haralambos Parolis (26)



Keurboomstrand Sunset by Haralambos Parolis (26)



Simonsberg met wolke by Neels Beyers (25)



Cinderella and her Prince Charming by Nicol du Toit (25)



Amphitheatre reflection by Nicol du Toit (25)



Abide here a while by Lesley Parolis (25)



Waterfall by Paramasivam Saravanakumar (25)



Venice wash / Gesuati by Jacoba van Zyl (25)



Racing the Wave by Mike Stricker (25)