

# CAPE CAMERA

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July 2026

Official Newsletter

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CAPE TOWN PHOTOGRAPHIC SOCIETY

## CAPE CAMERA

## WHAT'S INSIDE

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| <b>Snapshot</b>            | Andre Mouton        |

Contributions for Cape Camera are welcomed. Please let us know what you want to see in your newsletter. Please submit any contributions to Andre Mouton at [email.editor@ctps.co.za](mailto:email.editor@ctps.co.za).

## The CTPS Council

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*Into deep space by Rainer Clauss*

## On the cover

One of the high-scoring images at our July competition was *Into deep space* by Rainer Clauss. We asked him how he achieved this colourful, graphic image: "I always wanted to make the "perfect" oil-in-water photo and have been experimenting over the last few years, without being entirely satisfied. With the set subject being "abstract", this was my cue to give it another try.

"The basic setup is a glass container which is placed on a light source. Between the two is placed a transparent sheet which contains at least two colours. These colours should ideally be arranged in an uneven, patchy fashion. I decided on the complementary colours of orange and blue.

"The glass container is then filled with water, and a thin film of oil is added. In order to give the appearance of spheres, the surface is vigorously stirred to break up the film into circles of various sizes. Once the oil circles had stopped moving on the surface, I took photos with a macro lens. Unfortunately, the many tiny air bubbles in the water also showed up in the images and I never got rid of them entirely.

"This is when Photoshop came to the rescue and I managed to exclude most of the air bubbles using a special filter. Being an oil-in-water photo, I thought that an oil-painting-filter would do well for the finishing touch. My camera setting: 105mm, ISO 640, f/9, 1/125."

# News from the Council

This month saw the sad passing of Council member Dave Gordon. Eight of us went up to his funeral at Langebaan on Friday 24 June. He was held in high esteem amongst friends and Methodist church members in Langebaan and a packed church was testimony to that. Dave will be sorely missed by us all. He was responsible for our Education and Development evenings. The last time we saw him was at the February Pet photography workshop at the hall. Fellow Council members have rallied around to fill the evenings that Dave had been planning for the rest of the year.

This past month's outing to the False Bay Rugby club's main 'needle' match against Villagers Club saw a surprising number of our members trying out the art of taking photographs of men running towards them at speed. Strangely the most unlikely members said what a challenge it was and how much they enjoyed it and would go back again on their own. It is not dissimilar to taking photos of the ballet – high shutter speeds, high ISO etc except you stand the chance of injury by being run into on the try line.

We also had an additional E&D session this past month when ten or so of us sat around the tables in the SASNEV minor hall whilst Paramasivam Saravanakumar (Kumar to all of us) gave us all the ins and outs of Astro Photography. He had given us homework to do before the lecture, which consisted of mastering software and apps such as Sequator, StarNet and Photopills, and others. For those not in the know, you remove all the stars surrounding the Milky Way and work on the Milky Way in Camera Raw and then put all the stars back! It does make for some stunning images which Kumar showed us that he took in the past. The 24 members who are coming on the weekend to the Cederberg in mid-August will now be happily creating magnificent star trails and Milky Way images.

This month we welcome two new members. Jordan Scott-Turner from Rondebosch and Zack Wright from Vredehoek. We wish them a long- and happy-time making images with us all. That makes 19 new members joining this year. Our third Photoshop course with Martin Dudley is due to start in two weeks, and members should see how our participants will rapidly improve their photography skills. As a result, keep an eye on the work of Kishore Seegobin, Andrew Denny, Amor Engelbrecht, Marc Mendelsen, Greg Kaylor, Joan Ward, Karin Sinden and Glynn Katzin.

I would like to encourage you to enter our annual competition. All the details are on our website and on Photovault. The closing date is 20th September, and you are allowed to enter two photos in each of 8 categories, which are :- Open Colour, Open Monochrome, Nature/Wildlife, Photojournalism, Art Photography, Portraits, Scapes and Macro/Close up photography. Enter only the genres that you wish and have photos for. Judging will be done by external judges, and the results will be announced on 28 October at our Annual Awards Dinner at Simons Restaurant at Groot Constantia.

Lastly the latest round of PSSA Honours has just been released, and I would like to congratulate my wife, Joyce, on achieving LPSSA honours in both Colour and Monochrome categories, as well as Simon Mouton on achieving LPSSA honours in Colour and Verse. Verse means that Simon has his LPSSA in colour, mono and in a specialised panel. Congratulations also go to Mariana Visser, who belongs to Tygerberg Club as well as CTPS, for attaining her APSSA honours in Colour.

**Richard Goldschmidt**  
President



## Upcoming themes

| Month     | Set Subject                                                                                                                                     | Competition Date | Entry date   |
|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------|------------------|--------------|
| September | WINTER MOODS. Create an evocative image that conveys the feeling, atmosphere, or essence of winter. Manipulation allowed. Colour or monochrome. | 2 September      | 26 August    |
| October   | SPORTS PHOTOGRAPHY. Any sporting event or active recreation involving effort, skill, and rules. NO manipulation allowed. Colour only.           | 7 October        | 30 September |

Full 2026 themes are available on the CTPS [website](#).

## Upcoming Salons

**To help you plan ahead, below are some of the upcoming salons for the next month**

2026-08-29 – 10th Tygerberg Photographic Society Print & Digital Salon ([Brochure available](#))

2026-09-05 – 30th PSSA National Up & Coming Salon ([Brochure available](#))

Refer to the [PSSA website](#) for full, latest salon calendar. Refer to PSSA website for list of [International Salons](#).

# CTPS members excel in latest Salons

## SCC 1st National Digital Salon PDI (2026)

53 acceptances • 7 Certificates of Merit.

Lesley Parolis achieved the highest number of acceptances in the salon with an outstanding 7 acceptances. Ana Kaplan followed with 6 acceptances and also received a Certificate of Merit for her image *Arniston Shaft Sunrise*.

John Alexander, Anna Engelhardt, Joyce Goldschmidt and Richard Goldschmidt each secured 4 acceptances. John Alexander received a Certificate of Merit for *Cameraman Portrait*, while Anna Engelhardt was awarded a Certificate of Merit for *Creative architecture*.

Nicol du Toit, Simon Frank Mouton, Francois Roux, Jacoba van Zyl and Mariana Visser each achieved 2 acceptances. Francois Roux received a Certificate of Merit for *Sterretjie Word Gevoer*, Jacoba van Zyl for *Salute*, and Mariana Visser earned two Certificates of Merit for *Thirsty Lions* and *City of Arts and Sciences*.

Neels Beyers, Trudi du Toit, Tony Edmunds, Amor Engelbrecht and Ruth Scholtz each recorded 1 acceptance.



*Salute* by Jacoba van Zyl  
Certificate of Merit



*Arniston Shaft Sunrise* by Ana Kaplan  
Certificate of Merit



*Creative architecture* by Anna Engelhardt  
Certificate of Merit



*Sterretjie Word Gevoer* by Francois Roux  
Certificate of Merit



*City of Arts and Sciences* by Mariana Visser  
Certificate of Merit



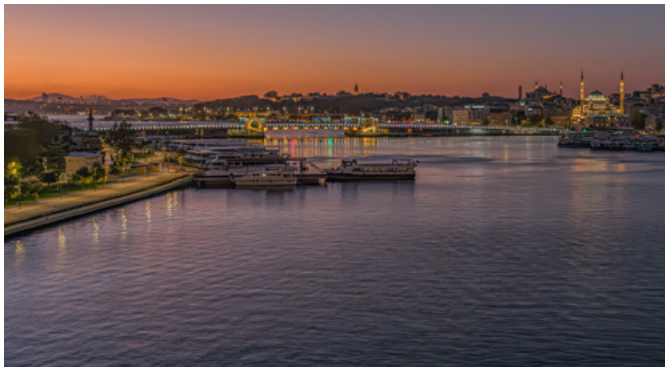
*Thirsty Lions* by Mariana Visser  
Certificate of Merit

◀ *Cameraman Portrait* by John Alexander  
Certificate of Merit

### 3rd SANPARKS Honorary Rangers - Pretoria Region - Salon (2026)

36 acceptances • 3 Certificates of Merit.

Ana Kaplan achieved the highest number of acceptances in the salon with an outstanding 9 acceptances. Jacoba van Zyl followed with 5 acceptances and also received a Certificate of Merit for her image *Ready for the Next Catch*. Dave Gordon achieved 4 acceptances and was awarded a Certificate of Merit for his image *Thirsty Buffalo*. Evelyn Gibson and Joyce Goldschmidt each secured 3 acceptances. Tony Edmunds, Lesley Parolis, Francois Roux and Mariana Visser each achieved 2 acceptances. Neels Beyers, Heiko Denker, Trudi du Toit and Charlene Naude each recorded 1 acceptance. Ruth Scholtz received a Certificate of Merit for her image *Across the Golden Horn*.



*Across the Golden Horn* by Ruth Scholtz  
Certificate of Merit



*Ready for the Next Catch* by Jacoba van Zyl  
Certificate of Merit

#### Awards Dinner 2026

Save the date for our annual awards dinner to be held at Simon's Groot Constantia Wine estate on 28 October.

#### Upcoming Outings

Join us for our next outing in September to Chapman's Peak at sunset on Sunday, 20 September.

#### Theme for September competition - 2 September

The theme is WINTER MOODS. Entries must be submitted by 26 August. The judges will be Jane Bursey and Chris Kinross.

#### Upcoming E&D – 19 August

David Barnes will give a talk on Creative Photoshop - how he creates his composites. Details to follow in Snapshot.

Entries are now open for the CTPS [2026 Annual Competition](#)

# A sad farewell to Dave Gordon

by Trudi du Toit



The very sad news of the passing of Dave Gordon was received with shock by his many photographic friends. After we received the good news a few months ago that Dave was recovering well from the chemo treatments for the cancer that was diagnosed towards the end of last year, he was again immersing himself in his favourite hobby, photography – and excelling!



At the end of last year he received a medal at the CTPS Year-end function for the best Open Colour entry in the Annual Competition for one of his beautiful bird photographs, *Squacco heron on the attack*. Earlier this year he received six acceptances in the Sandton salon, and he was posthumously awarded a COM and four acceptances in the SANParks Salon when the results were published this week. In addition, he remained committed to the club by serving on the CTPS council, entering club competitions, etc. "I have registered for Tulbagh (the WCPF weekend in September) and am looking forward to my first trip in a long time!" was the last message we received from him at the end of June.

And then unfortunately, on 7 July, the message arrived from his daughter, Claire, who had been a great support for him during his illness: he had quietly passed away at home.

Dave's humour, beautiful Scottish accent, enthusiasm and excellent photographs will be mourned by the members of the five photographic clubs where he had been active. He has been a dedicated member of several photographic clubs: Edenvale ("in the late 90's where I learned the beginners' ropes," he said), Benoni Camera Club and Nelspruit Photographic Club before starting to commute between Edenvale in Gauteng and the WesKus FotoKlub ("my second home") in 2017.

Dave and his "gorgeous Barbara" were regulars at congresses and on club outings. On the left they are at the Greyton Congress and on the right during a CTPS outing to Tulbagh (photo Joyce Goldschmidt).

In 2018 he and Barbara joined Cape Town Photographic Society (CTPS), which he described as "my seriously home club", adding "I enjoy being with the like-minded members, particularly on away outings. I am very pleased proud to say that CTPS members are very happy to share their knowledge and experience with others. Now that's really marvelous!"

Dave himself was happy to share his photographic knowledge as a local and international judge. He was awarded an Honorable Distinction (HonDIPA) by the President of the Danube International Photo Association (DIPA), Borislav Milovanovic, in 2023 for judging several international salons (see next page). The award is "as a result of our long-term successful cooperation," Borislav wrote to Dave. "Congratulations! And I hope our cooperation and friendship will continue as it was." He also regularly judged at local clubs and salons.



*Squacco heron on the attack* by Dave Gordon. The photograph won the Open Category in the CPTS Annual competition.

His many salon acceptances earned him a DPSSA from PSSA and a panel was accepted that he entered to apply for APSSA.

The past two years have not been easy for Dave and "his Barbara", who sadly passed away in September last year after a lengthy battle with cancer. A couple of months later Dave himself was diagnosed with lung cancer.

"Our marriage evolved about 14 (now 15) years ago from us both losing our respective first partners to illness," Dave wrote in a tribute to Barbara, published in the CTPS newsletter, Cape Camera, last year. "Unencumbered by school-going children, home loans and such, we set about travelling and having fun. This we did in heaps, tripod carrying and all," He jokingly referred to her as his "tripod carrier" on the club outings which they both attended. After settling in Nelspruit for a while, they set up home in Langebaan around 2022 "to be by the sea and our granddaughter Kiara (Barbara's own children are spread around the southern hemisphere)".



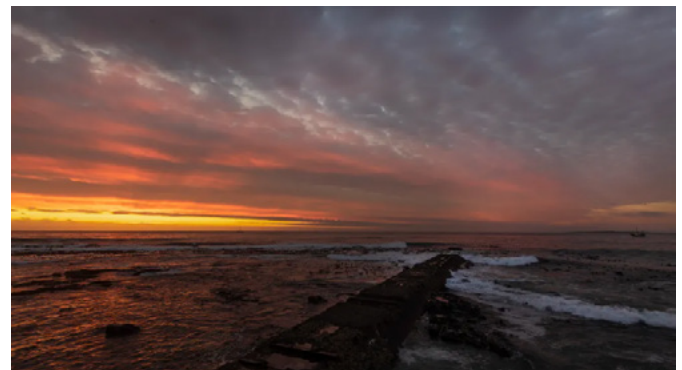
Dave and his "gorgeous Barbara" were regulars at congresses and on club outings. On the left they are at the Greyton Congress and on the right during a CTPS outing to Tulbagh (photo Joyce Goldschmidt).

A good writer, Dave became a regular contributor to Cape Camera, who was responsible for sourcing "member profiles". At the last CTPS council election he also offered his services to help organise outings.

In a Cape Camera profile in 2023 he described himself as follows: "My photographic journey started, as many do, by buying an early day's digital camera to help ID birds. Birds, and nature in general, remain my favourite subjects, closely followed by scapes of any sort – sea, land, city etc. He also loved capturing speeding vehicles – on land and in the air.

"Some years prior to retirement, my (international) employer sent aging oldies on courses on how best to cope with retirement. 'Have a hobby' was the trumpet call. It transpired that photography was listed as one of the top hobbies to ensure a long and happy retirement. I'm not going to argue.

"Quite recently I went 'mirrorless' replacing my oh too heavy f4 500mm chunk of glass with a 100- 500mm zoom. Best thing I ever did (except for marrying Barbara)!"



A scape image Dave captured during a CTPS outing.



One of Dave's air show images that he provided for an article he wrote for Cape Camera.

◀ Dave was awarded an Honorable Distinction (HonDIPA) by the President of the Danube International Photo Association (DIPA) for judging several international salons.

# Winning images from July 2026

## Set subject: Abstract Photography

The judges for July were Kittie Groenewald for the Set PDIs and Peter Hardcastle for the Prints and Open PDIs.

### Entries in the monthly PSSA Competition:

The Senior Entry for July was *Dream forest* by Lesley Parolis; and the Junior Entry was *Under the colourful Umbrellas* by Lindsay Antonio.

### Promotions this month

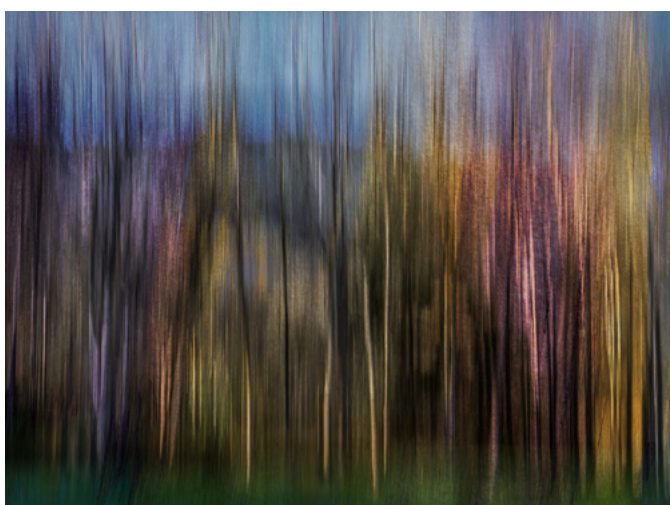
Gregory Kaylor and Karin Sinden to Intermediate, Melanie Black to Proficient, Simon Mouton to Salon, Richard Goldschmidt to Master 3, and Lesley Parolis to Master 4

*Below are the winners in the various categories together with the judge's comments.*

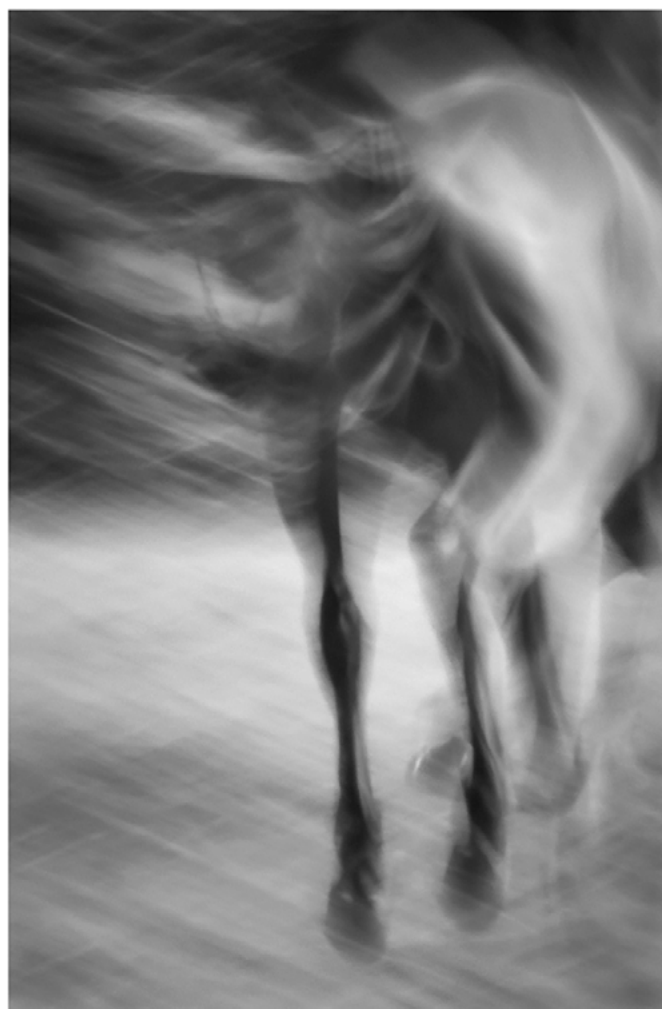
## Set Subject



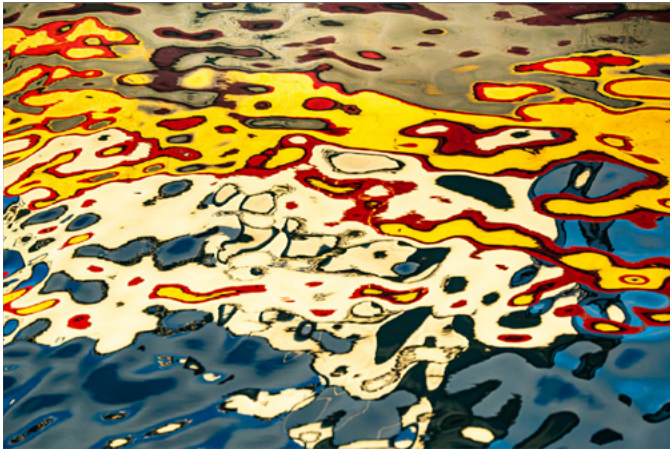
Winner PDI - Set (Proficient) *Under The Colourful Umbrellas* by Lindsay Antonio (13). This image has lots of impact because of its strong colours, repetition of forms and patterns that keep the viewers' interest. There are also enough dark (black) areas in the image to separate the different shades of colours.



Winner PDI - Set (Master 3) *Dream forest* by Lesley Parolis (14). Looking at the different colours, lines and shapes, there is nothing dramatic present to take away anything from the overall softness and gentleness. A masterful technique that has been used extremely well to create this image.



Winner PDI - Set (Intermediate) *Hindsight* by Melanie Black (12). This is an excellent composition of light and shadows that creates a beautiful soft image - using an intricate technique that works extremely well. The conversion to black and white adds to the overall mood of movement that feels transient



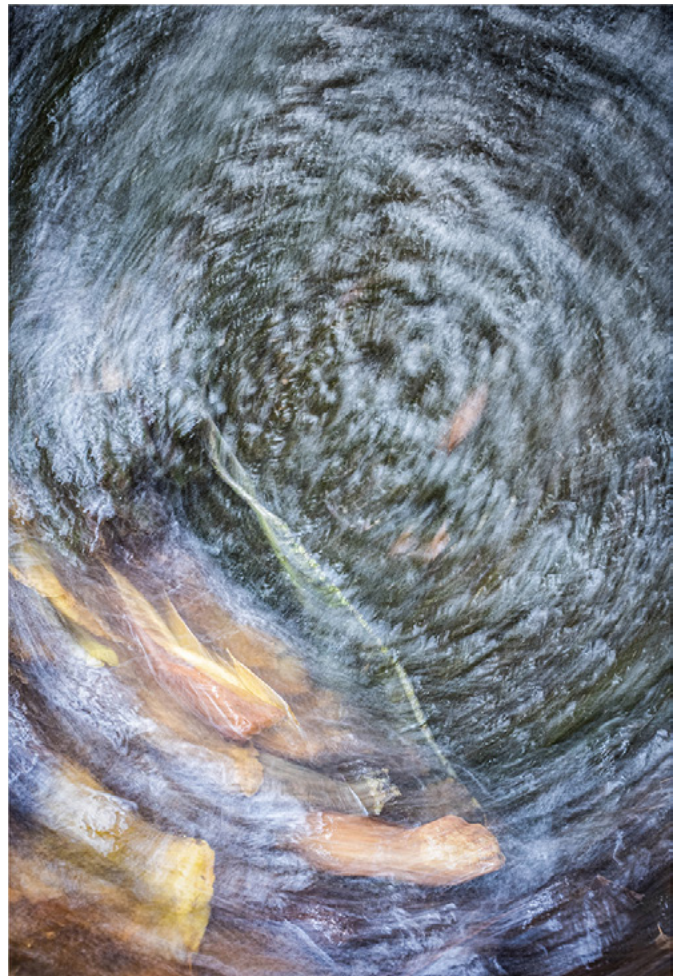
Winner PDI - Set (Intermediate) *Oil on Water* by Steve Woodward (12). The image is rather busy, but it has lots of impact due to its bright and varied colours. It is nice and sharp where it matters. Watch out for the very bright spots at the bottom edge of the image, they are distracting and should be toned down or cloned out.



Winner PDI - Set (Beginner) *Vulnerable* by Amor Engelbrecht (11). The selective focus on the stamen of the flower works well although the very busy background is distracting. The square crop works well, and the colours are soft and pleasing



Winner PDI - Set (Salon) *Graphic* by Johan Greeff (12). A powerful image with all the light and dark areas together with the different shapes and textures. The conversion to black and white also works well with good details in the shadows and not over-bright details in the rest. Suggest flipping the image so as to have the brighter part of the image on the right-hand side.



Winner PDI - Set (Intermediate) *Forest Art* by Melanie Black (12). A good and interesting attempt at an abstract interpretation that holds the viewer's eye. Perhaps a crop into a square image would increase its appeal.



Winner PDI - Set (Advanced) *Bouquet of Flowers* by Gaetan Manuel (13). A dramatic abstract image that demands a big canvass to be hang on a wall. The colours are beautiful and the technique is beautiful. The dark and soft background is very complimentary.

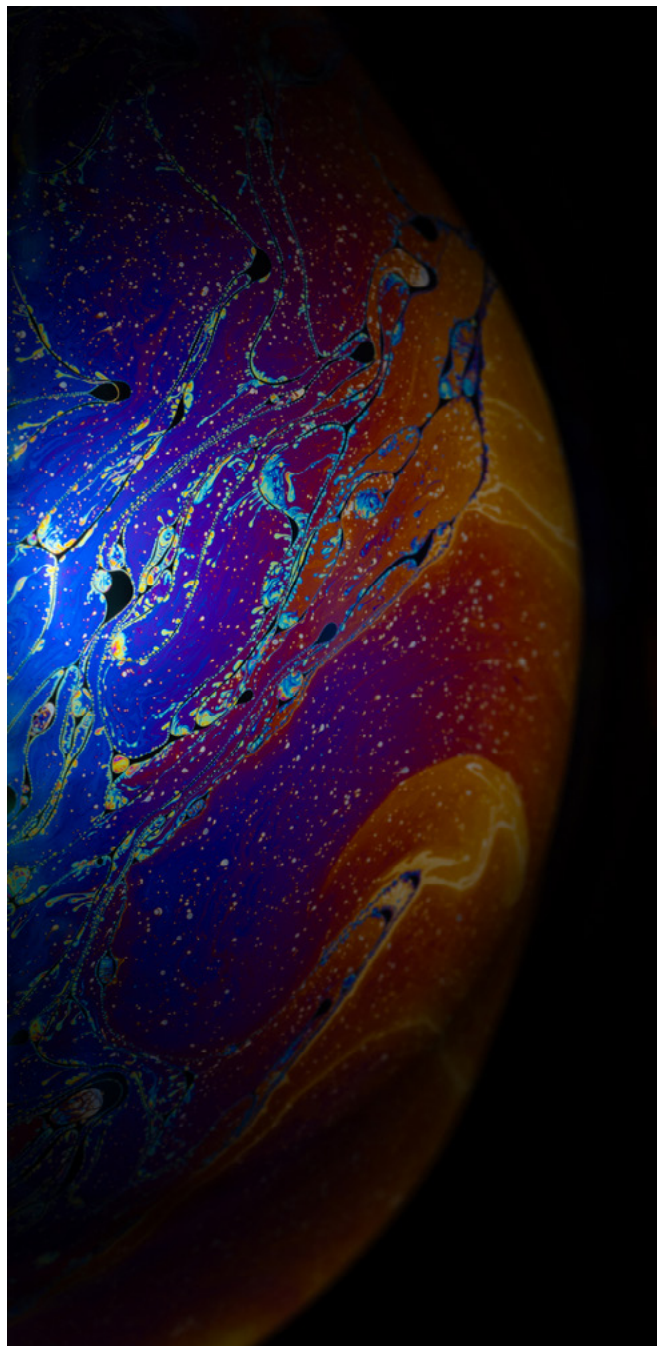


Winner PDI - Set (Advanced) *In the Park* by Gaetan Manuel (13). A very successful technique has been used here to create this dream-like landscape image. Its painterly effect and the soft colours are most attractive and have a feel of Freeman Patterson about it.



Winner Print – Set (Salon) *Twirls and Swirls* by Lea-Anne Alexander (12). Well photographed because it is not always easy to achieve a good result with a smoke effect. The lines are clear and sharp and the very soft pastel colours make the image very attractive.

Winner Print – Set (Beginner) *Unity in Stone* by Gregory Kaylor (10). The shapes, lines, colours and contrast are attractive. However, it has no focal point, and the eye keeps wandering through the image for something to rest. Be mindful when photographing somebody else's artwork without adding your own interpretation to it.



Winner PDI - Set (Beginner) *Abstract bubble* by Karin Sinden (11). A very interesting image that features beautiful colours and shapes. Consider cropping off the darker area on top and bottom and flipping it into a horizontal position would be to its advantage and make it more powerful.



## Open Subject



Winner PDI – Open (Intermediate) *Landing* by Nigel Basel (10). A well exposed image with an attractive soft background. However, it is not very sharp and there are also very few details left in the feathers, which could possibly be due to overprocessing.



Winner PDI – Open (Master 5) *Martial Eagle Take Off* by Jeanette du Toit (13). Excellent action shot that is pin sharp, very well exposed with great details shown in the feathers and also in the white areas of the bird. The background is attractively soft in detail and colour.



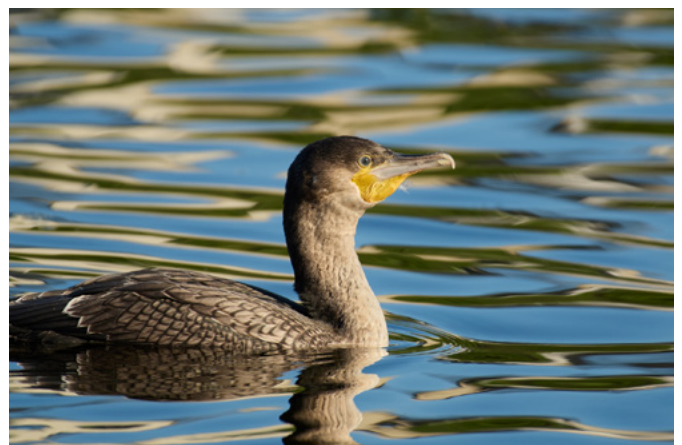
Winner PDI – Open (Advanced) *Flamingo in the bay* by Tony Edmunds (13). The merging of fore and background on the right side of the bird has a mesmerizing effect on the viewer. The beautiful colours, the pin sharpness, the stillness and the reflection complete a great image. Well seen and well done!



Winner PDI – Open (Beginner) *The Thinker* by Amor Engelbrecht (11). An image that is very strong in colour and sharpness which is almost unnatural and feels overprocessed as very little details are left in the feathers.



Winner PDI – Open (Salon) *Blue Velocity* by Joyce Goldschmidt (13). A very different and well executed image where the strong blue and red colour stripes indicate a moving object at great speed. It is very well exposed, resulting in the interesting movement and the star effect in the lights.



Winner PDI – Open (Proficient) *The Fishers Gaze* by Gavin Kle-vansky (11). A very sharp and colourful images, however, the time of the day it was photographed is always challenging. In this case the sky's intense blue colour is strongly reflected in the water which takes away the emphasis on the bird.



Winner PDI – Open (Intermediate) *Moody Morning* by Steve Woodward (10). Good conversion to black and white with very strong contrast throughout. However, the contrast in the clouds is too intense as it pulls the emphasis away from the quiver tree. The very dark shadows in the mountain could also be lifted slightly to get more details.



Winner Print – Open (Master 2) *The Blue mosque ceiling* by Richard Goldschmidt (13). The repetition and perfect symmetry are striking, and the softness of the colours add to the success of this image. It is very well exposed as none of the light shining through the windows in the domes are blown out. Not an easy shot to take successfully.



Winner Print – Open (Intermediate) *The Mohican* by Steve Woodward (11). The light coming from the left back creates a beautiful rim light which makes this image stand out. It adds particular emphasis to the crown feathers and the contours of the bird. The brightness between the legs of the bird could be reduced

July's winners span abstracts, wildlife and landscapes. Lesley Parolis's painterly *Dream forest* topped the scores on 14, with seven images on 13: Lindsay Antonio's *Under The Colourful Umbrellas*, Gaetan Manuel's *Bouquet of Flowers* and *In the Park*, Jeanette du Toit's *Martial Eagle Take Off*, Tony Edmunds's *Flamingo in the bay*, Joyce Goldschmidt's *Blue Velocity*, and Richard Goldschmidt's *Blue mosque ceiling*.

## Other high-scoring images from our **July competition**



*Guardians in Harmony* by Johan Van Wyk (12)

◀ *The artist* by Simon Frank Mouton (12)



*City Night Bridge* by John Alexander (12)



*Too busy to look up* by Lea-Anne Alexander (12)

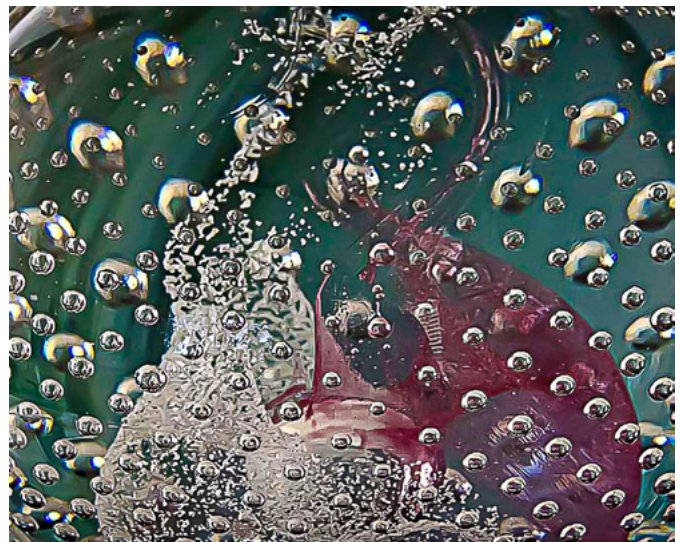


*Summer indulgence* by Anna Engelhardt (12)

*Faces* by Robert Maginley (12)



*Nature art* by Lesley Parolis (12)

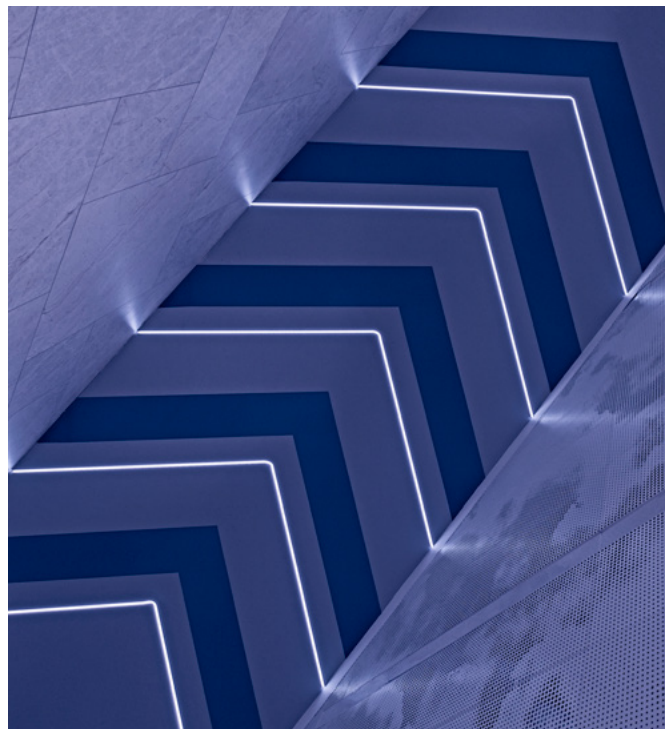


*Bubbles* by Robert Maginley (12)





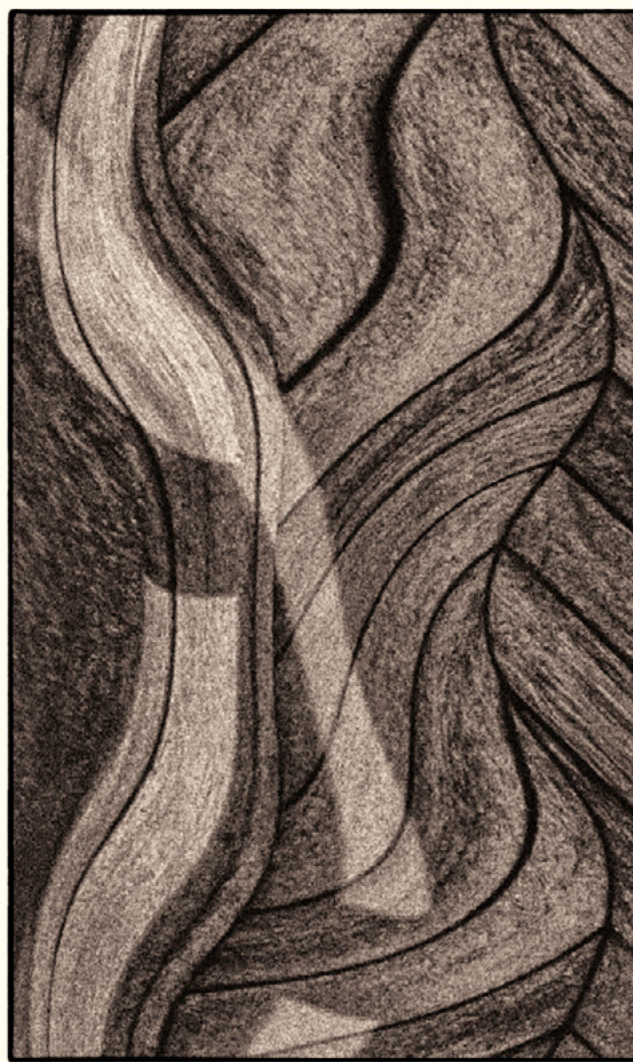
*Anyone for mielies* by Richard Goldschmidt (12)



*On the diagonal* by Lea-Anne Alexander (12)



*Into deep space* by Rainer Clauss (12)



*Embrace* by Anna Engelhardt (12)



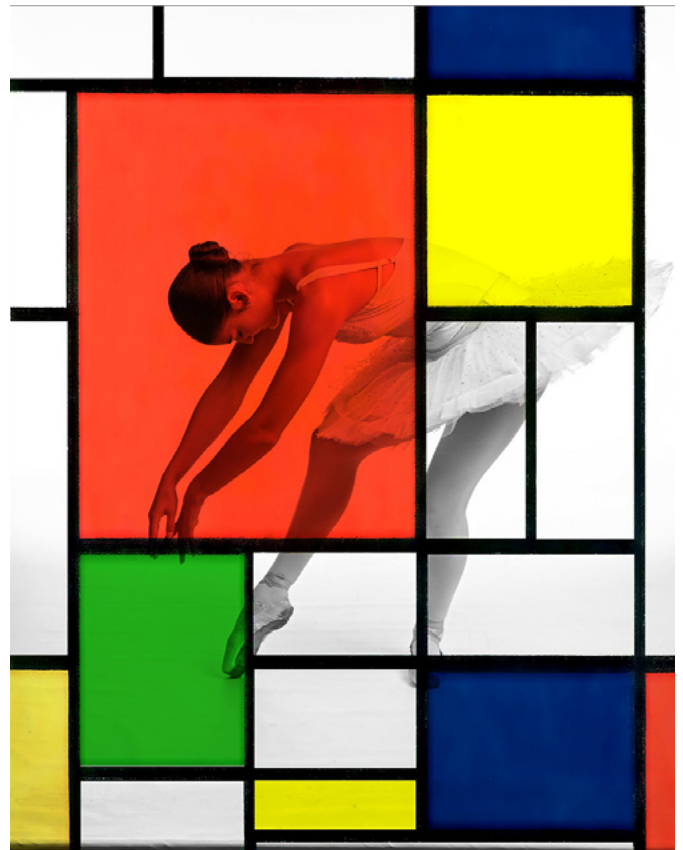
*Brock Harris* by Nicol du Toit (12)



*Rhapsody in Magenta* by Joyce Goldschmidt (12)



*Sossosvlei Dune Scape 2* by Jeanette du Toit (12)



*Abstract* by Evelyn Gibson (12)



*The Travelers Tree* by Lindsay Antonio (12)



*Portrait of the knotty pine nightmare* by Mike de Villiers (12)

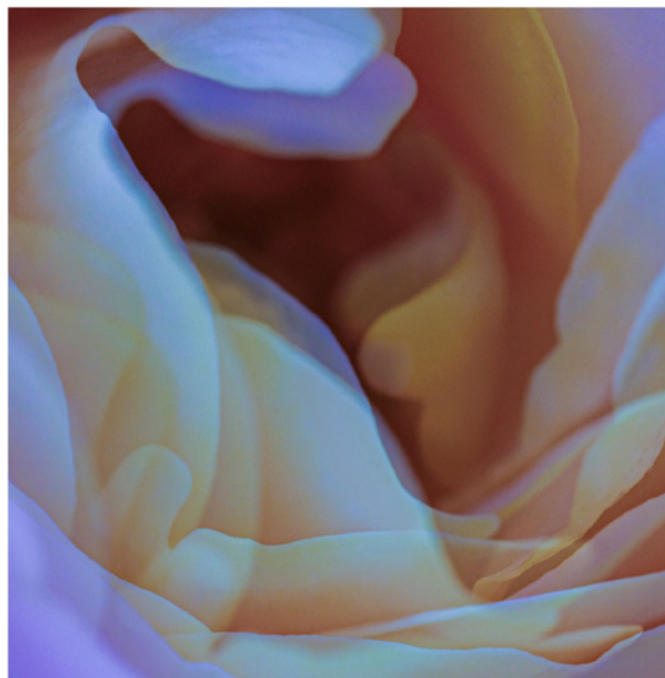


*Where are my nuts* by Rainer Clauss (12)



*Abstract Reflection* by Johan Greeff (12)

*Roadrunner on Crack* by David Barnes (13)



*Inner world of a flower* by Marianna Meyer (12)



*Doors* by Paramasivam Saravanakumar (12)



*Light twirls* by Kishore Seegobin (12)





*Doors 1* by Johan Van Wyk (12)



*Heron Lunch* by Johan Van Wyk (12)



*Speed* by Liesl Walden (12)

*For me, the camera is a sketch book, an instrument of intuition and spontaneity*

Henri Cartier-Bresson

*Forest fire* by Lesley Parolis (13)



## Meet one of our newest members



*Jordan Scott-Turner*

I am a husband, father, and business owner in the construction industry. My life is pretty fast-paced, and photography is my way of slowing down and reconnecting with the world around me. I am particularly drawn to nature and wildlife photography. I enjoy capturing the beauty of the natural world. For me, photography is about more than creating an image. It is about preserving some feeling, sharing a unique perspective, and encouraging others to see what they may have otherwise missed.

My interest in photography was inspired by my late grandfather, Louis Martjin, a commercial photographer based in Johannesburg. His work and creative vision left a lasting impression on me and continues to influence the way I see the world through a lens. I am always looking to further develop my skills, learn from fellow photographers, and continue growing both technically and creatively.