CAPE CAMERA

October 2026



Official Newsletter

CAPE TOWN PHOTOGRAPHIC SOCIETY

CAPE CAMERA

WHAT'S INSIDE

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Contributions for Cape Camera are welcomed. Please let us know what you want to see in your newsletter. Please submit any contributions to Andre Mouton at email editor@ctps.co.za.

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De Kelders Rocky landscape by Lesley Parolis

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Starlight by Richard Goldschmidt

On the cover

One of the high-scoring images at our October competition was *Starlight* by Richard Goldschmidt. We asked Richard where it was taken and how he achieved this most attractive astro-photograph. "This image was taken at Gannabos, which is the name of a farm just north of Vanrhynsdorp where there is a protected forest of Quiver Trees.

"A few of us went off two days earlier than the others who came to our Travellers Rest astro weekend, as Gannabos is not that far from the Cederberg. Our intention was to take flowers and Quiver trees. Just before sunset on the first night, we climbed up on the rocky hill where the trees are growing and waited for the sky to darken through the blue hour and until we could see the Milky Way appearing. Sitting on the rocky ground and waiting was not very pleasant and a few spider bites were received! Lucky no Berg Adders were around!

"I had never taken Quiver trees combined with the Milky Way before, and so many trial and error shots were taken whilst painting the tree with my torch during the time the shutter was open. In the background you can see some light spillage from Joyce painting a nearby tree. The following night we attempted the exercise again but with a more accessible tree nearer the road and with advice and assistance of Kim Stevens.

"Processing the RAW file was challenging. I had to take out many satellite trails which spoiled the sky if left in. It is amazing what the camera catches in a short period of 20 seconds. The camera settings were 20 seconds at F4 and ISO 3200, taken on a tripod. The focal length was 24mm."

News from the Council

There is not much to report on this month from Council. We have successfully migrated over to the Athenaeum in Newlands and have held two meetings there. I think most members have been pleasantly surprised by the Athenaeum, and I have thus booked their facilities for all our meetings into 2027. I had hoped that one hall we requested to use in Pinelands would work out, but unfortunately, we were turned down.

Our other big event for October was the Annual Awards Evening held this past week at Simons Restaurant on the Groot Constantia wine farm. We had a record turnout of 53 members and pages of this magazine will tell the story of the evening which most members described as 'fabulous'. Seagram Pearce's education and development talk on how to light portraits was quite different to what we have had before and thoroughly enjoyed by us all. Our October outing was changed from architecture of buildings in the city to the taking of Slangkop lighthouse in Kommetjie at sunset, once again the reports are covered in this edition.

Our November meetings are the competition evening on Wednesday 4th with the subject being Monochrome and the judges being Hendrik Louw from upcountry and Mariana Visser locally. The E&D on Wednesday 18th will be three travelogues of members. Firstly Mike Stricker will talk and show about a trip he made to Antarctica, then Jacoba van Zyl will talk about a trip she made to the Normandy coast of France, and finally Brian Jones will talk about a trip he made to South Island of New Zealand. This meeting will happen only on Zoom, so you can sit back at home and enjoy the show. Our November outing has been organized by Andre Mouton to the Zeitz MOCCA art gallery in the Waterfront for Sunday morning the 15th of the month. Members attending this outing will end up taking amazing pictures of the architecture of the Silo building that houses the gallery.

Thank you to all the members who entered our annual competition. Quite a few pages of this issue is given over to the photos of those who did well. Thanks to Lesley Parolis who organized this competition and now making sure all the results are correctly shown on these pages. Thanks also to my wife Joyce, and to Anna Engelhardt who put in considerable hours to urgently edit photos from the Awards Dinner, so they could be included in this issue. Look on our Facebook page where many more edited photos of members are shown.

Richard Goldschmidt
President

Upcoming themes

Month	Set Subject	Competition Date	Entry date
December	TWISTS AND TURNS. It could be the winding lines of a country lane,the curl of a leaf, the twists of a roller coaster, or the patterns you notice in everyday life. Manipulation allowed. Colour or monochrome	2nd December	25th November
January 2027	URBAN POETRY. The emphasis is on storytelling. This could include graffiti, street photography, nature reclaiming an abandoned space, contrasts between old and new, long shadows between buildings, etc. Manipulation allowed. Colour or monochrome.	13th January	6th January
February 2027	THE DECISIVE MOMENT. The precise split-second when action, emotion, and visual composition line up perfectly to capture the true meaning of an event. Manipulation allowed. Colour or monochrome	3rd February	27th January

Full 2027 themes are available on the CTPS *website*.

Upcoming Salons

To help you plan ahead, below are some of the upcoming salons for the next month

14 November 2026	10th Swartland Fotografieklub Digital & Print Salon (*Brochure available*)
16 January 2027	Magalies Foto Fun Club 11th PDI & 1st Print Salon (*Brochure available*)

Refer to the *PSSA website* for full, latest salon calendar.

Refer to PSSA website for list of *International Salons.*

CTPS members excel in latest Salons

Well done to all for flying the club flag high!

30th PSSA National Up-and-Coming Photographic Competition (2027) Results

15 acceptances • 2 Certificates of Merit.

Tom Gosh achieved the highest number of acceptances in the competition with an excellent 5 acceptances. Hanief Kader and Jordan Scott-Turner followed with 3 acceptances each. Hanief also received a Certificate of Merit for his image *Scintillant Hummingbird and Bee*. Lindsay Antonio and Amor Engelbrecht each secured 2 acceptances. Amor further distinguished herself with a Certificate of Merit for her image *Motherly Love*. Overall, CTPS members delivered a commendable performance, achieving a total of 15 acceptances, together with 2 Certificates of Merit.



Motherly Love by Amor Engelbrecht
Certificate of Merit

10th Tygerberg Salon PDI and Prints (2027) Results

68 acceptances • 12 Certificates of Merit • 1 Category Runner-Up Medal

David Barnes achieved the highest number of acceptances in the salon with an outstanding 10 acceptances, together with two Certificates of Merit for his images *Oriental Grace* and *High Tide*. Nicol du Toit, Anna Engelhardt and Richard Goldschmidt followed with 7 acceptances each. Nicol received a Certificate of Merit for *Group Dance*, Anna for *Dressed for the Occasion*, and Richard for *Nightlife in Istanbul*. Joyce Goldschmidt and Jacoba van Zyl each secured 6 acceptances. Joyce received a Certificate of Merit for *Beneath the Vaulted Dome,* while Jacoba earned a Category Runner-Up Medal for *Ile de Re Bridge* and a Certificate of Merit for *Fishing Nets Pellestrina*. Ana Kaplan and Ruth Scholtz each achieved 5 acceptances. Ana further distinguished herself with three Certificates of Merit for her images *Baby It Is Cold Outside, Prayer Time* and *Regal Vulture*. Paramasivam Saravanakumar achieved 4 acceptances and received a Certificate of Merit for *Harmony Park Tidal Pool*. John Alexander and Francois Roux each secured 3 acceptances, while Neels Beyers and Trudi du Toit each recorded 2 acceptances. Johan Greeff, Simon Frank Mouton and Lesley Parolis each achieved 1 acceptance. Johan also received a Certificate of Merit for *Rainbow over Vinyards*. Overall, CTPS members delivered an exceptional performance, achieving a total of 70 acceptances, together with 12 Certificates of Merit and 1 Category Runner-Up Medal.



Harmony Park Tidal Pool by Paramasivam Saravanakumar
Certificate of Merit



Beneath the Vaulted Dome by Joyce Goldschmidt
Certificate of Merit



Group Dance by Nicol du Toit
Certificate of Merit



Dressed for the Occasion by Anna Engelhardt
Certificate of Merit



Baby it's cold outside by Anna Kaplan
Certificate of Merit

High Tide by David Barnes
Certificate of Merit



Regal Vulture by Anna Kaplan
Certificate of Merit



Prayer Time by Anna Kaplan
Certificate of Merit





Oriental Grace by David Barnes
Certificate of Merit



Fishing Nets Pellestrina by Jacoba van Zyl
Certificate of Merit



Rainbow over Vinyard by Johan Greef Certificate of Merit



Ile de Re Bridge by Jacoba van Zyl
Category Runner-Up Medal

At what point does 'imitation is the highest form of flattery' cross over with 'I can see you just copied every location and every shot'. Everyone has the same locations, but just try make your own frame?" - Seagram Pearce reflecting on creating uniqueness in photography

Outing

SLANGKOP LIGHTHOUSE AT SUNSET

By Richard Goldschmidt



Photo by Ken Woods

There is something about Lighthouses that world-wide draws Landscape photographers to want to photograph them. It is generally about the weather though. When council discussed the forthcoming outing, Brian Jones suggested going to Kommetjie for the lighthouse, because it was a neap tide on the scheduled outing date of 11th October, and with no moon, the Milky Way would be in a great position out at sea a little after sunset. So it was that the Goldschmidts, Ken Woods, Lesley Parolis, the Sindens, and Brian Jones, his wife and son, all met at the parking area next to the lighthouse at 17h30 on that Sunday afternoon.

It was a beautiful evening with light cloud out to sea. Many local residents walked up and down along the boardwalk watching the sunset. We set up our cameras and waited for the sky to produce some colours, and also for the tide to go out sufficiently so that some of us could brave the slippery rocks, which gave a slightly different view of the lighthouse. The sun dipped below the horizon but unfortunately the clouds did not produce the colours we had hope for. We headed off to the local restaurant in the darkness for some supper.

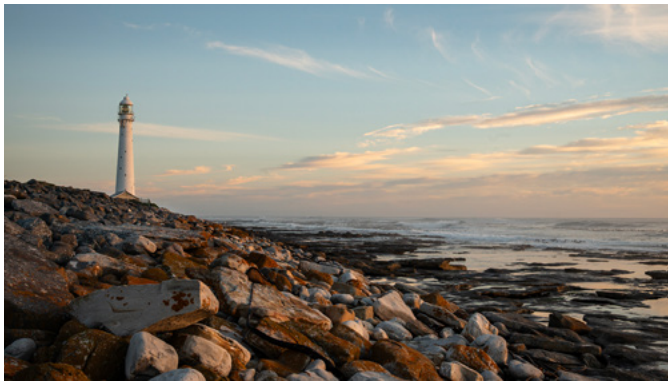
Sitting outside eating pizzas was quite something due to the noise from the adjoining tables which had students partying. Eventually Ken went over to them to ask them to tone the noise down a bit. It took him quite some time in discussions with them, but it paid off as they sent over a tequila for him, which he downed. On our departure they met us at the gate with a beer for him, which he declined after taking a sip. Ken obviously was quite a hit with the youth!

The idea then was to go back to the sea front and see if we could capture the Milky Way. On arrival we saw that both an increasing misty sky and the local streetlights were not going to produce any decent astro photography. The suggestion of trying to photograph the Milky Way back at the lighthouse was turned down in favour of heading for home. We will keep that for another time. But we had a good time with the photography and with our fellow members at the restaurant. To get the perfect shot of the lighthouse one needs to go again and again until you get lucky with a great sunset. As Ken wrote afterwards "its always great to be out with friends under our wonderful Cape Town skies."





Photos by Brian Jones





Photos by Richard Goldschmidt

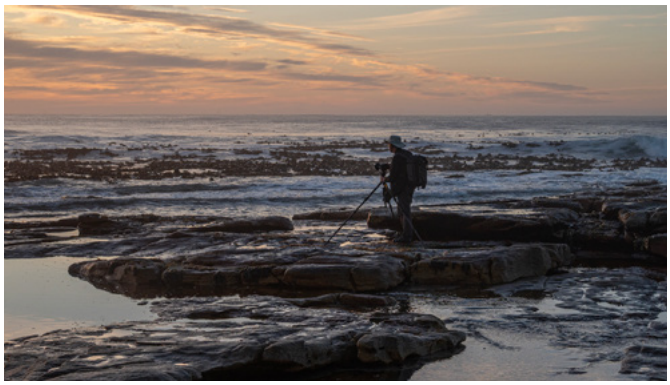


Photo by Richard Goldschmidt





Photo by Karin Sinden

Photo by Brian Jones



Richard and Ken on the wave platform by Lesley Parolis

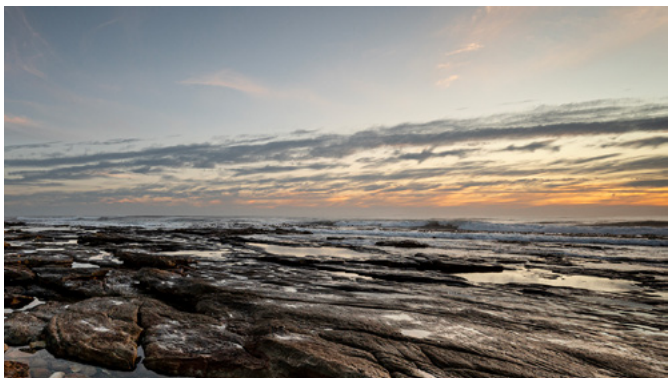


Photo by Richard Goldschmidt

Join us for our next photographic outing on 15 November to the iconic Zeitz MOCAA where striking architecture, dramatic light, fascinating spaces offer plenty of creative inspiration. More information will be shared closer to the time.

E&D

OCTOBER E&D - SEAGRAM PEARCE

By Ruth Scholtz

Our speaker for the October E&D evening was Seagram Pearce, a commercial and portrait photographer with 20 years of experience. He delivered an enthusiastic presentation combining live lighting and demonstrations with a model. He showed us how simple adjustments to light, distance, angle, modifiers and reflectors could dramatically transform the mood and character of a portrait.

At the end of his presentation Seagram encouraged us to experiment with different lighting setups at home and to focus on connecting with our subjects before taking the photographs. He explained that building rapport with your model helps to evoke genuine emotion and create more authentic portraits. He also suggested trying self-portraiture to gain a better understanding of how it feels to be on the receiving end of the camera.

Overall, it was an inspiring and informative evening that left us with fresh ideas and practical techniques to explore in our own portrait photography.



Photo by Ruth Scholtz





Photos by Ruth Scholtz



All portraits by Seagram Pearce







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Annual Awards Evening 2026

Our Annual Awards Evening was once again held at the beautiful Simon's Restaurant at Groot Constantia. It was a most enjoyable occasion, with 53 guests gathering on the terrace to enjoy a welcome drink and take in the lovely surroundings. Guests were warmly welcomed by our President, Richard Goldschmidt, before sitting down to enjoy a delicious starter and main course. The evening then continued with the highlight of the occasion – the presentation of the Annual Awards, recognising and celebrating the achievements of our members.

(All photographs by Kim Stevens)











Annual Competition Winners 2026

Nature Category



Award Winner: Simon Mouton



2nd Place: Hanief Kader



3rd Place: Jeanette du Toit



Certificate of Merit: Lesley Parolis



Certificate of Merit: Joyce Goldschmidt

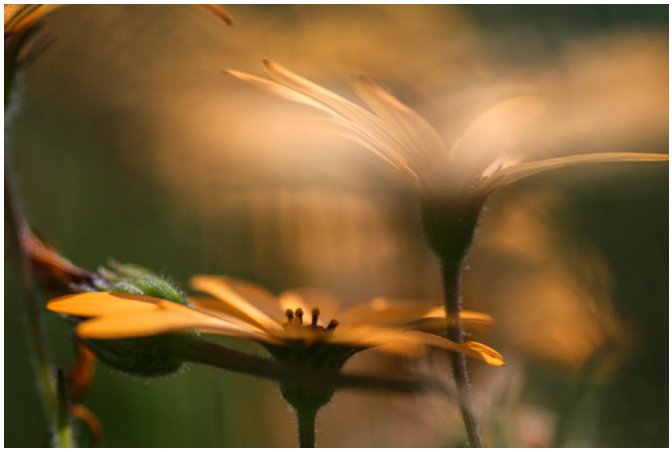


The Winning Team

Macro & Close-up Category



Award Winner: Neels Beyers



2nd Place: Jenny Powis



3rd Place: David Barnes



Certificate of Merit: Lesley Parolis



Certificate of Merit: Rainer Clauss



The winning Team

Open Colour Category



Award Winner: Simon Mouton



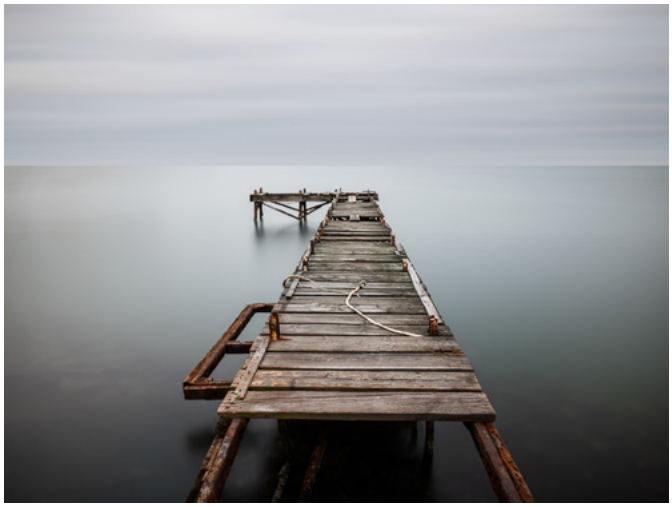
2nd Place: Ana Kaplan



Certificate of Merit: Anna Engelhardt



Certificate of Merit: Ana Kaplan



3rd Place: Jacoba van Zyl



The Winning Team

Portrait Category



Award Winner: Ana Kaplan



2nd Place: Tom Goshen



3rd Place: John Alexander





Both Certificates of Merit: Joyce Goldschmidt



The Winning Team

Scapes Category



Award Winner: Kim Stevens



2nd Place: Kim Stevens



3rd Place: Simon Mouton



Certificate of Merit: Jacoba van Zyl

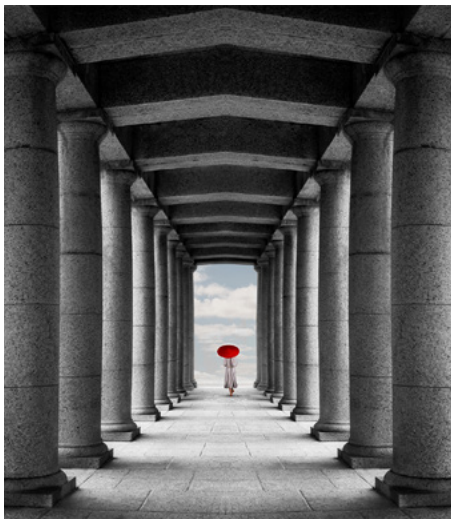


Certificate of Merit: Joyce Goldschmidt



The Winning Team

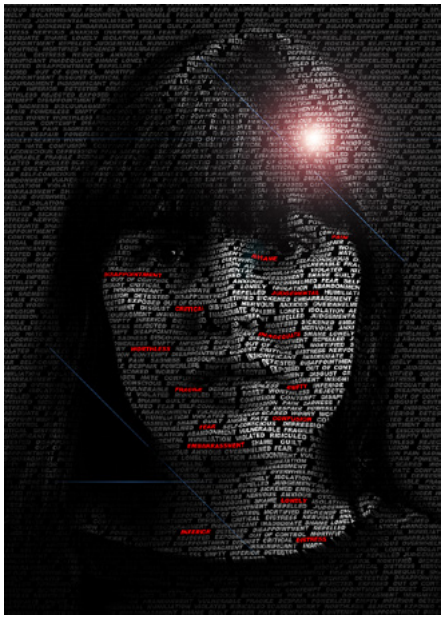
Art Photography Category



Award Winner : David Barnes



2nd Place : Jeanette du Toit



3rd Place: Ana Kaplan



Certificate of Merit: Kim Stevens



Certificate of Merit: Joyce Goldschmidt



The Winning Team

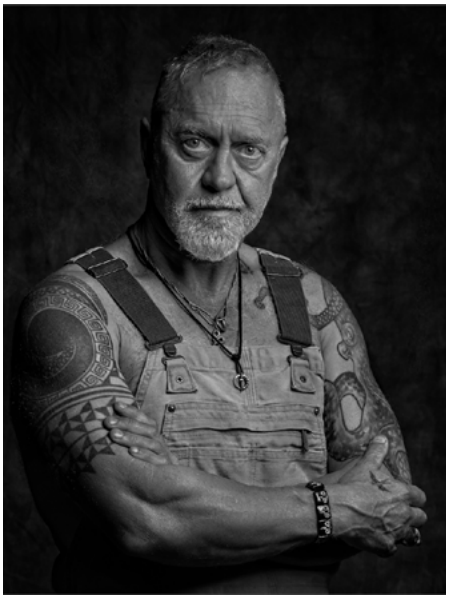
Open Monochrome Category



Award Winner: Jacoba van Zyl



2nd Place: Anna Engelhardt



3rd Place: John Alexander



Certificate of Merit: Kim Stevens



Certificate of Merit: Kim Stevens



The Winning Team

Photojournalism, Sports, Street & Travel Photography Category



2nd Place: Ana Kaplan



Award Winner: Lea-Anne Alexander



3rd Place: Lesley Parolis



Certificate of Merit: Simon Mouton



Certificate of Merit: John Alexander



The Winning Team

Overall winners



Award Winner: Anna Kaplan (left), 2nd Place: Simon Mouton (right), 3rd Place: Kim Stevens (middle)

Best Performance in Montly Competitions & Salons

Beginner

Award Winner – Steve Woodward
2nd Place – Karin Butow
3rd Place – Karin Sinden



Intermediate

Award Winner – Gavin Klavensky
2nd Place – Carlo Grossman
3rd Place – Hanief Karder



Advanced

Award Winner – Simon Mouton
2nd Place – Ruth Scholtz
3rd Place – Walter Berndorfler



Salon

Award Winner – Joyce Goldschmidt
2nd Place – Lea-Anne Alexander
3rd Place – Marianna Meyer



Master

Award Winner – David Barnes
2nd Place – Lesley Parolis
3rd Place – Richard Goldschmidt



Best Performance in Salons

Award Winner – Ana Kaplan
2nd Place – Jacoba van Zyl
3rd Place – Joyce Goldschmidt

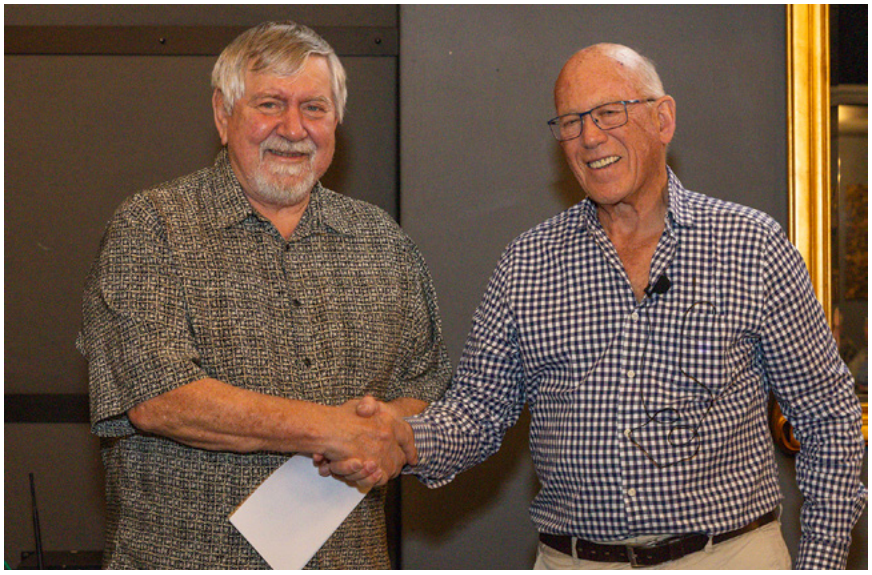


Proficient: Award winner: Charlene Naude, 2nd place: Rainer Clauss, 3rd place: Heiko Denker.
They were not able to attend the awards evening.



The Annual Disa Award is open to all members. To qualify for it, it requires 10 scores of 12 or more in club competitions & 10 new Salon acceptances in the competition year. Awared to Ana Kaplan, Anna Engelhardt, Charlene Naude, David Barnes, Jacoba van Zyl, Johan van Wyk, John Alexander, Simon Mouton, Joyce Goldschmidt, Kim Stevens, Lesley Parolis, Neels Beyers, Nicol du Toit, Richard Goldschmidt, Ruth Scholtz and Trudi du Toit

The President's Award



The President annually presents this award to someone in the Society who has done extra special work for the betterment of all members over the past year, or years. It is always kept a secret until the Annual Awards evening, and it is entirely up to the current President to decide who he awards it to.

"Nicol has served our Society in a leadership position since about 2012, some 14 years, and has never been awarded the President's Award. The reason is that for many of those years he was the President and hence gave the Award to others who served CTPS! The award to Nicol is long overdue. Behind him for all those years was his wife, Trudi, who played a major part in supporting Nicol, as well as herself serving CTPS in several ways, notably as the editor of Cape Camera for a period of time.

"Nobody has done more for our Society than Nicol in so many ways. He has formalised issues such as our Constitution, our finances, our Council guidelines, our job descriptions for Council members, our membership lists and a multitude of other minor administrative matters. He has moved our society members from not being interested in entering Salons to being one of the top salon clubs in South Africa.

"He has encouraged our members to be judges by going on a JAP course. He has encouraged our members to apply for honours from the PSSA. He presently serves as the first vice-president, and the regional director for the Western Cape, on the board of the Photographic Society of South Africa (PSSA) and next year is scheduled to be President of the PSSA – the top position in South Africa – all whilst remaining an active and loyal member of CTPS. Nicol has the health and welfare of Photography in South Africa at heart, and more especially that of the members of CTPS – we thank you Nicol!"

CTPS members enjoyed another PSSA congress

Eight CTPS members recently attended the 2026 PSSA national congress in Port Elizabeth and collected several awards



CTPS members attending the PSSA congress were from left: Nicol and Trudi du Toit, Richard Goldschmidt, Marius Stockenstrom, Jacoba van Zyl, Joyce Goldschmidt and Evelyn Gibson. Absent: Francois Roux. Photo: Sydney Truter.

Following the very successful PSSA National Congress hosted by CTPS in Struisbaai last year to celebrate our 135th anniversary, the Port Elizabeth Camera Club (PECC) this year celebrated their 135th anniversary by hosting another enjoyable PSSA national congress. Eight CTPS members attended this year's congress at the Pine Lodge Resort close to the city at the end of September.

CTPS has a strong bond with the Photographic Society of South Africa (PSSA) with two of the presidential team being club members – Nicol du Toit is 1st Vice President and Francois Roux 2nd Vice President. In addition, two PSSA management team members stepped down during congress: Trudi du Toit as the director responsible for Archives (recording club and PSSA histories and being responsible for the PSSA 70th Anniversary Exhibition) and Evelyn Gibson as the PSSA Facebook administrator. Four more CTPS members travelled from Cape Town to attend, namely Richard and Joyce Goldschmidt, Jacoba van Zyl and Marius Stockenstrom.

This year attendees were treated to all the benefits they came to expect from attending annual PSSA congresses: interesting presentations, a variety of photo shoots, socializing with old and new friends, learning what PSSA has been doing during the year at the AGM, voicing concerns and asking questions at the Members' Forum and – the highlight for many – collecting awards at the Honours and Awards Banquet that traditionally concludes the event.

There were also several exhibitions featuring prints from PECC members, the PSSA entries in FIAP Biennials, the last stop of the PSSA 70th Anniversary Travelling Exhibition, as well as works by presenters Obie Oberholzer and Lloyd Edwards. The winners of the PSSA annual competitions – Interclub, the winning salon images and the annual winners of the PSSA monthly club and website competitions.

The various organised sunrise and late afternoon photoshoots were limited to a relatively small number of people who prebooked for each of them. This was to prevent numerous images taken at the same event being entered in salons. At two of these photoshoots, Joyce Goldschmidt became one of the models. At the outing where models on horses were captured, Joyce was captured greeting the miniature pony bearing the same name as her champion Westie, Harry. During the shoot of bikers and their bikes, Joyce bravely joined the tattooed club president for a jaunt down the road.

Two CTPS members featured when all the images that received winning medals in salons were re-judged to select the best of the best in each category. Richard Goldschmidt's winning print, Retired Fisherman, was judged to have been the overall winning print and David Barnes' After the War was judged to be the top monochrome salon entry during the year. Another Western Cape club member, Sonja Myburgh from TAFklub, was the winner of the best nature salon entry of the year.

Print changes

It is a rule that only the people who attend congress receive their certificates and awards at the banquet – the other certificates for FIAP and PSSA Honours (for salon and panel achievements) and other awards are handed to the Regional Directors to present during club visits.

Both the Goldschmidt's received two certificates each: Joyce for the unique feat of achieving LPSSA in colour and monochrome during the same judging cycle and Richard for earning LPSSA colour and achieving 3rd place in the Impala Trophy for prints. Kim Stevens, who won the Impala Trophy for prints for the second year in a row, could unfortunately not attend congress.

This will be the last time that a special trophy will be presented for prints or AVs, as the Board agreed that the three print and AV salons per year are not equal to the 22-24 salons with six digital categories whose points determine the digital Impala Trophy winner. There are currently three digital categories – colour, mono and nature – for which the winners receive Impala certificates. The Impala Trophy is awarded to the highest combined score in the three categories, and Rodney Cory of Springs Photographic Society earned this for the second year in a row in 2026.

It was promised that CTPS would be asked to provide input to the committee that will decide how print salon entries will be treated in future. Prints already contribute to the total club salon points earned in the Premier Club competition.

Service awards

Luis Franke, the FIAP Director responsible for the FIAP Biennials, attended congress to award medals and Honorable Mention certificates to the PSSA members who won the World Cup in the FIAP Nature Biennial 2026 digital section and also present other FIAP distinctions. He also gave a presentation on the amazing photographic opportunities in Patagonia, which forms part of his country, Argentina, which caused many attendees to recalculate their travel options.

He awarded the ESFIAP (Excellence for Services Rendered to FIAP) distinction to Nicol du Toit for, inter alia, organising the judging of the FIAP Nature Biennial in Cape Town. According to the FIAP website ESFIAP *is awarded to those persons who have given exceptional service over a long period at an international level for the benefit of FIAP*. He also presented the EFIAP distinction to Nicol for achieving a minimum of 200 acceptances in international salons with FIAP patronage.

Jill Sneesby, chair of the PSSA Honours committee, awarded CTPS member Evelyn Gibson Honorary FPSSA – according to the PSSA website this *is awarded for outstanding service to PSSA and to photography as well as an outstanding overall ability in the art and science of photography. A Fellowship is a prerequisite*.

She also awarded service medals to CTPS members Trudi du Toit as an outgoing director - and Francois Roux for his role as a member of the 2026 Salon Committee, who were all rewarded. According to the PSSA website. *Service Medals are awarded to those individuals or groups who, in the opinion of the Board of Directors of PSSA, have performed outstanding service to photography and to PSSA in particular.*



Joyce Goldschmidt taking a ride with the biker club president. Photo: Richard Goldschmidt.



Joyce Goldschmidt greeting Harry, the mini pony. Photo: Trudi du Toit.



Richard Goldschmidt standing next to his image '*Retired Fisherman*', the best print image entered in a salon in 2026. In the middle row (left) is David Barnes' image "*After the War*", which was the best monochrome salon image in 2026. Trudi du Toit.



Richard Goldschmidt received a certificate for coming third in the Print Impala Trophy from PSSA President Geoff Feldon, as well as LPSSA honours. Photo: Sydney Truter.



Joyce Goldschmidt accepted two LPSSA honours awards (for colour and monochrome) from PSSA president Geoff Feldon. Photo: Sydney Truter.



Evelyn Gibson was awarded Hon FPSSA for her service to the society. Photo: Sydney Truter.



Nicol du Toit received the distinctions EFIAP and ESFIAP from FIAP director Luis Franke. Photo: Sydney Truter.



A moment of trust



Peter - The library model



King Edward Hotel

Winning images from October 2026

Set subject: Sports Photography

The judges for October were Quintus Heine and Kim Stevens.

Entries in the monthly PSSA Competition:

The Senior Entry for October was Unexpected Participation by Charlene Naude and the Junior Entry was Two Against One by Pieter Steenkamp.

Promotions this month

Joyce Goldschmidt to Master 1

Below are the winners in the various categories together with the judge's comments.

Set Subject



Winner PDI - Set (Intermediate) *Eye on the ball* by Hanief Kader (12). A very good sports image that is sharp and well exposed and features excellent timing. The body position is perfect, and the eyes of the player are fixed on the approaching ball. The background does not detract from the action in the front.



Winner PDI - Set (Intermediate) *Is it going to be a try* by Karin Sinden (12). This is a very good sport photograph as it captures the perfect moment before a try and the tension that this action brings with it. It is sharp and well exposed. However, the background is very busy and noticeable which detracts slightly.



Winner PDI - Set (Advanced) *Unexpected Participation* by Charlene Naude (15). A very strong sports photograph, purely because of its visual impact and a strong story that touches on the comic. The tension and body positions of the three players are exceptional, and the soft and almost empty background adds to this excellent image.



Winner PDI - Set (Intermediate) *Two Against One* by Pieter Steenkamp (12). The timing of this image is excellent. It features very pleasing colours, and the chosen shutter speed is perfect for highlighting this particular sports activity and its watery environment.



Winner Print – Set (Beginner) *Sea Point Sights* by Zack Wright (12). An unusual image that was taken from an unusual angle. Suggest cropping the image on both sides and lightening the two people on the edge of the circle. The concept is unusual but excellent.



Winner PDI - Set (Master 3) *Dusty corner* by David Barnes (13). Timing is the most important aspect in sports photography, and this image shows the precise moment of a particular action. The dust, which is thrown up, and the triangular position of the rider intensifies the action of managing a tight corner. It is sharp and very well exposed.



Winner PDI - Set (Master 4) *Michael Horan* sends his team forward by Nicol du Toit (13). The timing of this image is excellent as it catches the perfect moment. The facial expression adds a comical touch to the image and the water droplets highlight the playing conditions on the field. the theme



Winner PDI - Set (Proficient) *Together To The Finish Line* by Lindsay Antonio (11). This image tells a touching story of friendship, happiness and pain in achieving a combined goal. The facial expression is well captured and adds to the overall feeling of the occasion. It is well exposed and the almost quiet background adds to the image.



Winner PDI - Set (Master 10) *Defender fooled* by Francois Roux (13). A very strong sports action photograph. The facial expressions and the body position tell a great story of competitiveness and speed. The background is completely neutral which lets the action speak for itself. Nice colours and very well exposed. in the frame.



Winner PDI - Set (Beginner) *Surfs Up* by Zack Wright (8). Although the space around the surfer is excessive, it can be seen as pointing to a rather lonely sports activity. The red edges of the board help to draw the eyes to the actual sporting action, but the whole image is not very sharp and full of noise.



Winner Print – Set (Master 3) *Daredevil* by David Barnes (13). An excellent action shot that shows the rider's acrobatic skills. It is pin sharp and well captured. That the face is visible through the vizor is an extra bonus and the background is non-intrusively soft.



Winner Print – Set (Intermediate) *Breaking the line* by Gregory Kaylor (11). The photographer has managed to capture the emotion of the players very well, which is the essence in a good sporting image. It is sharp and well composed although the background is rather busy.

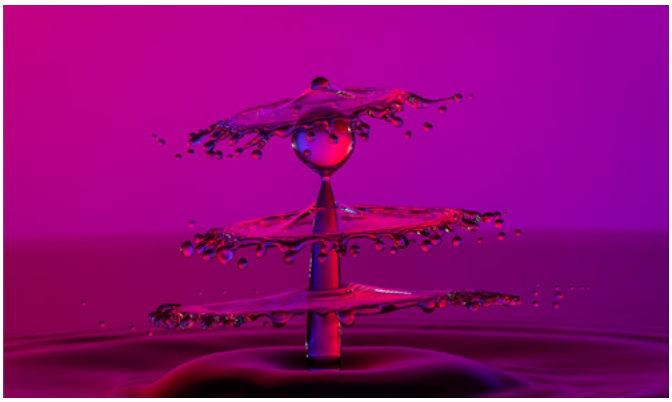
Open Subject



Winner PDI - Open (Salon) *Firedance* by Joyce Goldschmidt (14). The success of this image is mainly due to the perfect split-second timing to capture this dramatic moment. The image conveys the joyful exuberance of youth, and this is supported by the costume and the colour palette.



Winner PDI - Open (Master 2) *Peaceful* by Jacoba van Zyl (14). By using a long exposure, the photographer has successfully captured the quiet stillness of a winter's day in Venice. The composition is excellent because the paving with its markings leads the viewer's attention across the quiet water to the far island and its iconic buildings. The muted colour tones add to the misty, cold mood of the image.



Winner PDI - Open (Master 4) *The Mexican* by Ana Kaplan (14). A wonderful image where the triple umbrella structure makes it appear sculptured yet organic. Although the deep magenta colours are very attractive, with a slight increase in exposure, the image would really pop.



Winner PDI - Open (Advanced) *Etosha's redhead* by Tony Edmunds (12). The low angle that has been used to capture this moment is very beneficial as it highlights the elephant's typical mock charge behaviour with his flared ears. Although the earth-toned colour palette is attractive, it makes the image appear a little flat and washed out. Perhaps it requires some more contrast to intensify the colour and texture.



Winner PDI - Open (Intermediate) *Anhinga (Sails in the Sun)* by Nigel Basel (11). The feather detail that the photographer has captured in the spread wings of this posing cormorant makes this image. However, the background is rather busy and detracts from the subject. Watch out for the few blown out highlights in the white feathers.



Winner PDI - Open (Advanced) *Help is on the way* by Rainer Clauss (12). An excellent macro detail shot that is well exposed and sharp. Suggest reducing the large green space between the insect and the bee to increase the connection between the title and the action of the image. some dodging and burning.



Winner PDI - Open (Intermediate) *Coastal Solitude* by Gregory Kaylor (11). An impromptu moment that has been well captured, particularly with the angle of view the photographer has used. The decision to convert the image into a black and white image works well; unfortunately, the woman's sunglasses act as a barrier to seeing the essence of her.



Winner PDI - Open (Intermediate) *Giving me the Eye* by Nigel Basel (11). The viewer's connection with the amber eyes that are in sharp focus in this portrait of a cheetah cub make this image. However, the cheetah appears a little underexposed and part of the fur on his body is over-exposed, which can be easily corrected in post processing.



Winner PDI - Open (Salon) *Accused Sentenced and Executed being myself* by Antenie Carstens (14). This fine-art conceptual image reinterprets traditional religious iconography. The cyanotype approach conveys a powerful and profound psychological message. The blue slate colour emphasizes the emotional coldness and sterile atmosphere of the scene. Very different and arresting!



Winner PDI - Open (Proficient) *Golden Ripples* by Gavin Klevansky(10). The mood captured in this minimalist image is very attractive and the colours convey a beautiful calm evening developing. However, the egret, which is the main subject of the image, is not sharp.



Winner Print – Open (Master 3) *Mosque courtyard at night* by Richard Goldschmidt (13). This image has a strong visual impact because of its superb symmetry and composition. The handling of light and shade is excellent, and the colours are most appealing.



Winner Print – Open (Advanced) *Jewels Of The Bosphorus* by Mike Stricker (11). A sharp and well exposed image that is very well composed with the diagonal line of the bridge going from left to right in the picture. The boat in the bottom third anchors the image to the interesting texture of the water and the reflections of the lights. Suggest removing the bird as it does not add anything to the image.



Winner PDI - Open (Beginner) *Anchored* by Zack Wright (9). A brave composition to convey a sense of vastness. Unfortunately, the feet are not sharp, and they are the main subject of the story.



Winner Print – Open (Master 4) *De Kelders rocky seascape* by Lesley Parolis (13). This slow shutter speed image was well served to be converted into black and white as it intensifies the capture of some threatening weather and violent sea. The drama of the crashing waves over the jaggered rocks is very well captured as it allows for some details in the white water to come through.



Winner Print – Open (Advanced) *Fragrance sweet* by Liesl Walden(11). A very creative image that is either created using an in-camera movement or double exposure. There is a nice diagonal flow in the image but the intensity of the colour, particularly in the middle could be toned down.

Other high-scoring images from our October competition



At a gallop by Rainer Clauss (12)



Small But Coping by Jeanette du Toit (12)



Arabian Dance by Anna Engelhardt (12)



Winter in Pellestrina by Anna Engelhardt (12)



Natural Wonder by Paramasivam Saravanakumar (12)



Saint Nazaire bridge by Jacoba van Zyl (12)



Whispers of the Sea by Joyce Goldschmidt (13)



Harmony Park Tidal Pool by Paramasivam Saravanakumar (13)



Baby It Is Cold Outside by Ana Kaplan (12)



Starlight by Richard Goldschmidt (12)



Kitesurfer 1323 by Neels Beyers (12)



My Africa by Michele-Ann Nel (12)



Sunrise from Blouberg by Simon Frank Mouton (12)



Yellow billed Kite by Neels Beyers (12)



Interception by Charlene Naude (12)



Marrakech alley cat by Simon Frank Mouton (12)



Future Champs by Michele-Ann Nel (12)



Kicking for touch by Lesley Parolis (12)



Dirt Bike Scrambling by Jeanette du Toit (12)



At the Velodrome by Kishore Seegobin (13)